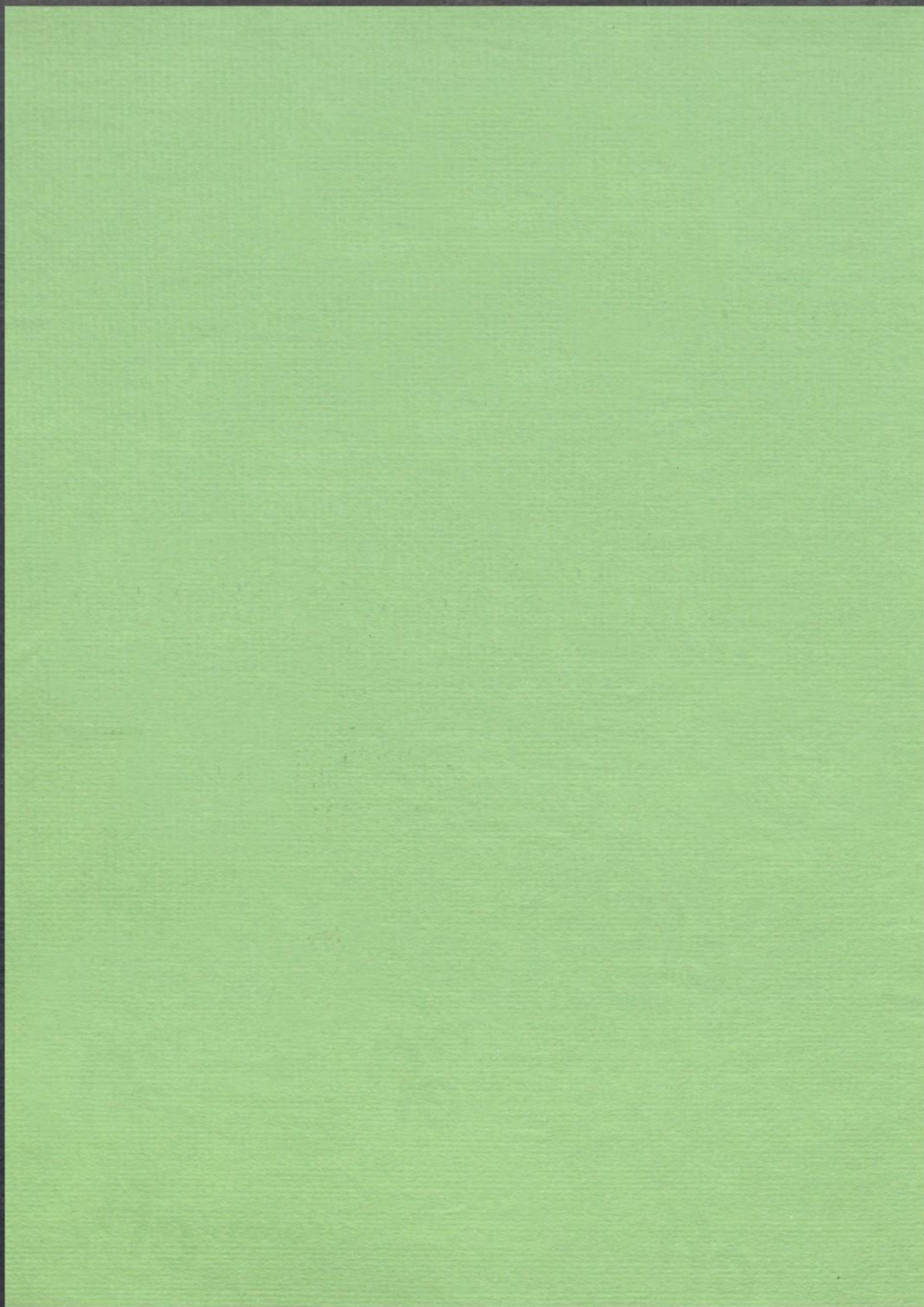
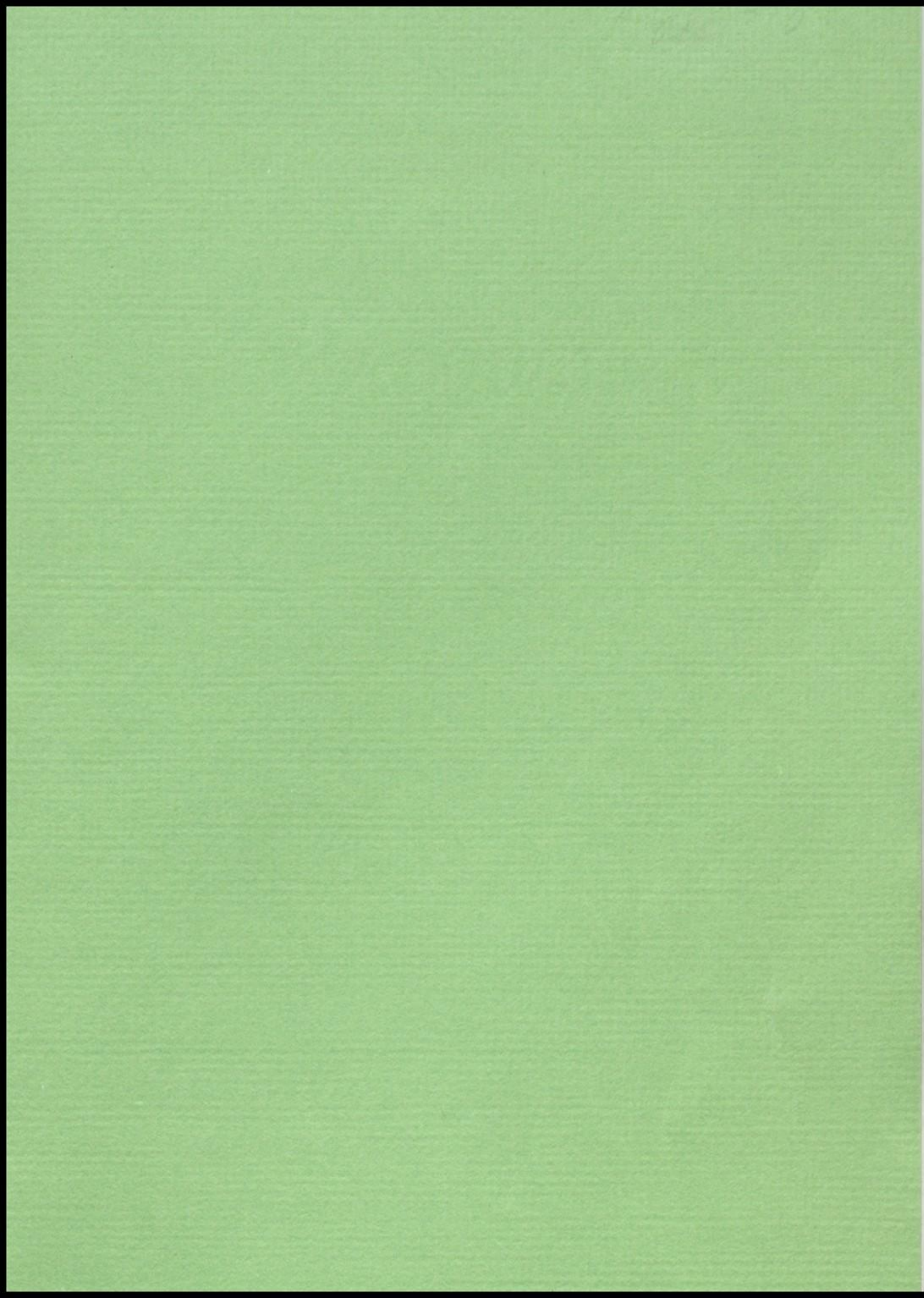




January, 1930

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HESPERIAN

FOREWORD

"SEEK ye first the good things of the mind and the rest will either be supplied or its loss will not be felt." Though countless days in high school seem a meaningless series of cancellations and futile attempts, every one would all the while believe there is something vital and worthy in him, and it is this faith that has led him on.

Every member of this January class would pull himself "out of the maelstrom of daily circumstance and see things in the light of understanding".

So there are those who have seen in four years of high school more than bare necessities of physical existence. They have found Plato's dear delight in doing those things that will give them not merely influence and leadership, but a chance to harmonize their desires and develop unknown realms of energy, conscious that they have done their best to gather the rewards of honest scholarship, unselfish service, and true dignity of leisure.

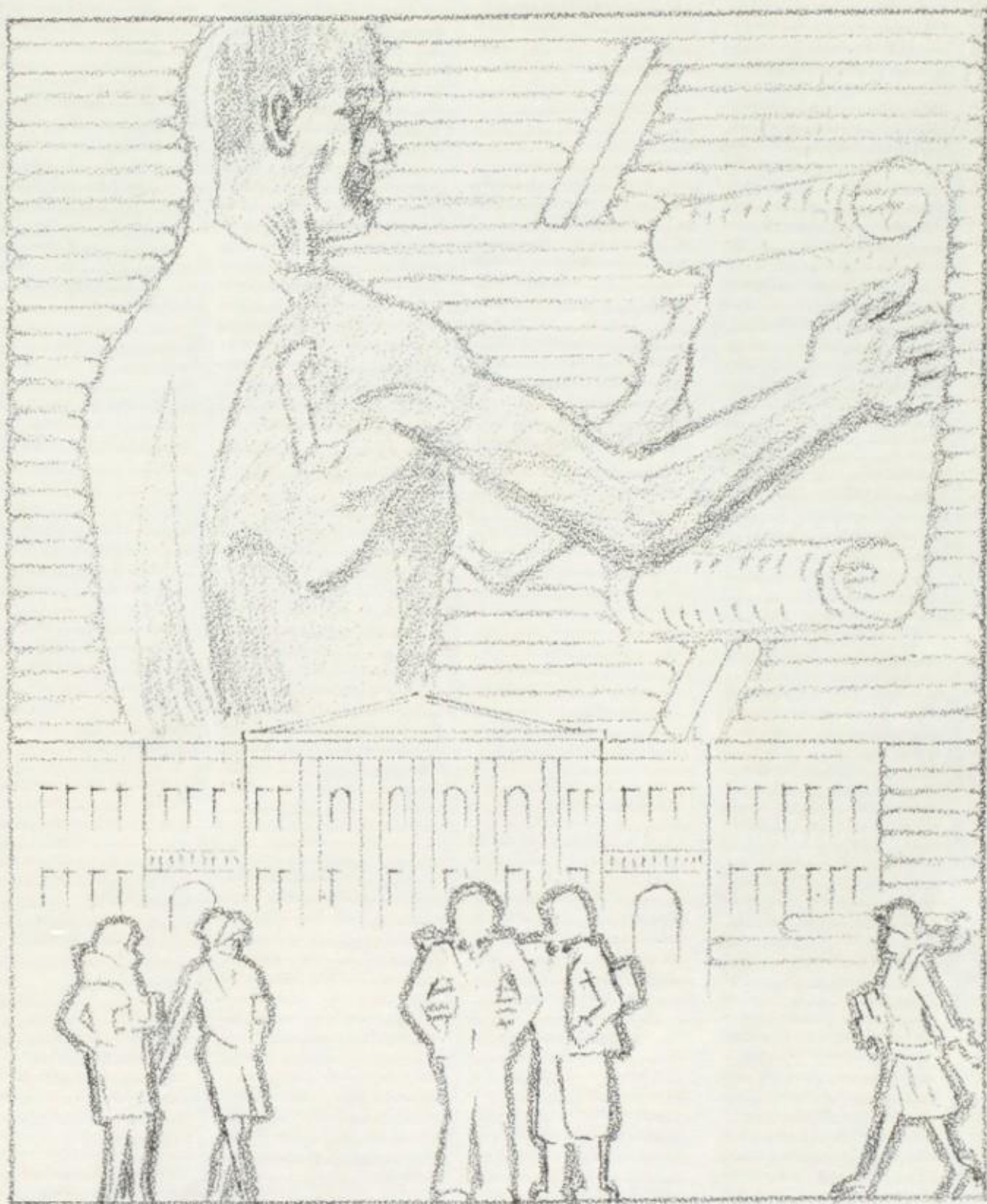
The Hesperian »
a Record of Individual
Achievement » » » »
Enlivened by Group
Participation in Study,
Service and Skill » »

January, 1930

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T H E C L A S S

THE classicism of ages past has been reinterpreted, dropping its gross artificiality and accepting in its stead a modern strength and simplicity, symbolic of character. To the members of the January class, and particularly to the twelve picked by their classmates as representing modern application of classicism is extended a place worthy of their own commendable accomplishments.



THE HESPERIAN FOR JANUARY



DEAN AHRENS

Wogaws; Cross Country '29, Manager;
Stage Manager; Class Play Staff; Picture
Committee.

*Slow to promise and prompt
to perform.*

ANDREW ANDERSON

Class Play, Publicity.

*He knows everybody but
himself.*



CLIFFORD ANDERSON

Orchestra, Band, Madrigal.

*A friendly interest in everything; a principal interest in
music.*

FAITH ANDERSON

U.C.; G.A.A.; French Club; Girls' W Club; Key Society, Secretary-
Treasurer; Glee Club, "Bells of Capistrano," "Will Tell."

*She followed the path of knowledge and attained her
coveted goal.*



JUNE ANDERSON

Econs; U.C.; G.A.A.

A sweet, shy maid with red-gold locks.

JAMES ATWATER

Picture Committee; Class Play, Assistant Business Manager.

The best things come in small packages.



WILLARD BLODGETT

Nothing can disturb serenity.

LUCILE BLOMQUIST

U.C.; G.A.A.; Marionettes; French Club.

Tact and talent make good teammates.



EDWARD BOULT

Poster Committee; Class Play; Advertising
Staff.

*His paint brush slipped and
tinted his hair.*

NINA BONWELL

G.A.A.; U.C.

*Perfection can only be
approximated.*

SUSAN ROBERTSON

Student Council, Secretary '28; Class Vice-
President; Service Club,
Vice-President; U.C.
Board '28, Treasurer
'29; Picture Committee;
Weekly Board '28, As-
sociate Editor '29;
French Club; G.A.A.;
Key Society; Hesp, As-
sociate Editor; Round
Table, Secretary '28,
President '29.

*She opens her hand; they are
satisfied with good.*

NINETEEN HUNDRED AND THIRTY

GRAYDON KILBORN

Class President; Service Club '27; Track '28, '29, Captain '29; W Club, Vice-President '29; Orion, President '29; Hi-Y Cabinet, President '29; Round Table, Vice-President '29; Council; Class Play.

Beyond the milling of the crowd there was a flash; then he was clear and broke into a sprint.

FLORENCE BUDGE

G.A.A.; U.C.

Gentle in her manner, steady in her work.

JOHN BYRNES

Class Play, Business Manager; Hockey, Manager '29; Class Picture Committee; W Club.

His word runneth very swiftly.

EWEN CAMERON

Marionettes; Archery.

The dawn will find him at his books.

CHARLES CARVELL

Track '29; Cross County '29; Archery Club; Band.

Three cheers for the the red, blue, and yellow.

EVELYN CHRISTENSEN

U.C.

She dreamed dreams all mist and mystery.

WILLIAM COATES

The voice of tomorrow bids him wait.



WALTER COHN

Mischief is in his heart.

EVELYN COLBY

G.A.A.; Key Society; U.C.

Is there injustice on her tongue?





FLORABELLE COLLIER
U.C.; Glee Club.
Was it all a dream?

MORTON CONFELD
Baseball '27, '28; W Club.
Sleep will recruit strength.



FRED CURTIS
Spanish Club, Vice-President '28; Cross County; W Club; Archery.
He that is profuse is rarely profound.

JUANITA DAVIDSON
U.C.; G.A.A.; Econs.
Caution may be carried to timidity.



ALVIN DICKINSON
Fivacious Verbosity is his failing.

LOIS DUNCAN
In the presence of perfection, she shows herself perfect.



IRVING DUNSMOOR
He flattereth himself in his own eyes.

ARTHUR DWYER
Wit and wisdom well combined.



CURTIS ESTERLY
CXC; Football.
He will be Caesar or nobody.

CONSTANCE HUGHES
Glee Club; Class Play;
Class Secretary.
*She would tantalize
Tantalus.*

IRENE EVENSON
G.A.A.; U.C.; Econs.
*The gift of patience is given
to but few.*

NINETEEN HUNDRED AND THIRTY

WILLIAM DEUTSCHE

Student Council, Vice-President '28, President '29; Hesperian, Managing Editor; Weekly Staff, Business Manager, Advertising Manager; Class Play; Track; Hi-Y Cabinet; Alla, President '29, Secretary-Treasurer '28; Class Treasurer.

Above the clamor and tumult of activity, the dim outline of a mighty edifice appears.

CARROLL FARBER

He knoweth much who knows himself.

JOHN FERGUSON

His limbs are cast in manly mold.



WAYNE FEWELL

Daubers; Track '27.

Fire never burns without fuel.

KERMIT FINDELL

Football '28, '29.

He laughs in the face of the inevitable.



BRENDA FISCHER

U.C.; G.A.A.; Weekly Staff; Class Play Committee; Class Play; Glee Club.

*She will yet fill thy mouth with shouting,
And thy lips with laughter.*

ARNOLD FRANDEEN

Track '28, '29; Cross Country '29; Glee Club, "Bells of Capistrano;" Madrigal.

In regal tones, he sang his way into the hearts of many.



MIRIAM GOLDBERG

U. C.; French Club; G.A.A., Executive Board; Girls' W Club, All City Felt Winner; Weekly Staff.

The music of her soul lies unperceived through silence.



TOM GERBER

Class Play.

Language is a tool; sarcasm, a deadly weapon.



ARDYS GRIFFITH

Class Play; Glee Club, "Marriage of Nanette," "Pickles," "Will Tell," "Bells of Capistrano;" U.C.; G.A.A.

*Her gentle dignity forms a halo
around her golden head.*

RALEIGH GROSS

U.C.; G.A.A.; French Club.

*So shall she have an answer for
all that reproacheth her.*



THE HESPERIAN FOR JANUARY

Cliff Hampel



WINIFRED GULDEN

French Club; U.C.; Econs; G.A.A.
Girls, girls, be gay, not giddy!

CLIFFORD HAMPEL

Semper Fidelis; Weekly Staff, Board '28, Advertising Manager '28, '29, Managing Editor '29; Ammilus; Ring and Pin Committee.

He plows with his pencil and reaps with his pen.



LILLIAN HANEGAN

G.A.A.; U.C.; French Club.
A minute being of infinite kindness.

DOROTHY HANSON

French Club; G.A.A.; U.C.
One who divides sorrows and doubles joys.



LUCILLE HANSON

U.C.; G.A.A., Board '27; Key Society; Class Play, Property Mistress; Glee Club, "Bells of Capistrano."
She hath counsel and understanding.

MARJORIE HANSON

U.C.; French Club; Key Society.
*Never elated while one is oppressed,
Never dejected while another is blessed.*



MURIEL HATHAWAY

U.C.; G.A.A.; French Club; Daubers.
Half of the pleasure is in the pursuit.

PENN HARPER

Football '29.
With perseverance and accuracy he accomplishes his purpose.



BETTY HEEGARD

U.C.; G.A.A.; French Club.
Neither rash nor timid.

ROBERT HOLMES

Silent and sure, he rests secure.

JACK MCBRIEN

Salutatorian; Key Society.
Books held a secret lure for him and unfolded knowledge at his will.

NINETEEN HUNDRED AND THIRTY

LAURA HUGHES

Valedictorian; Student Council '28, '29, Chairman of Program Committee; Service Club; Ammilus; G.A.A., Executive Board '28, Secretary; Girls' W Club; French Club; U.C.; Class Ring and Pin Committee; Key Society.

She builded a temple to knowledge and warmed the cold marble with a radiant personality.

EDITH HUGHES

Orchestra.

Free from the rush of the world in the calm of her own thoughts.

MARION HUME

U.C.

All ears and eyes, but she keeps her counsel.

GUSTAVE HIRSCHBERG

Radio Club.

Always in haste; never in a hurry.

RICHARD JOHNSON

Glee Club, "Will Tell," "Bells of Capistrano;" Madrigal Club; Class Play, Business Manager.

Living and learning, he whiles away his time.

ELSA JOHNSON

U.C.; G.A.A.

Who ever knew that Goldilocks was twins?

HELEN JOHNSON

U.C.; G.A.A.

Her gentle wisdom prejudices none.



WILLIAM JONES

W Club; Baseball; Basketball '27, '28, '29; Class Play.

*Let your deeds praise you,
your tongue never.*

DONALD LAPLANT

Glee Club, "Will Tell," "Bells of Capistrano."

Who can discern his errors?



Don



WILFRED LAUER

*Tosciana crumbled about him, yet he
roared a mighty peal of laughter
down the antique corridor.*

DOROTHY LEE

G.A.A.; U.C.; Glee Club; Econs, Treasurer.

They only have who life enjoy.



LENORE LEEGARD

W Club; G.A.A., Executive Board; U.C.; G.A.A.
Mistress of self and mind.

MORRIS LENMARK

Steady labor is his achievement.



JOHN LOBERG

He is his own best friend.

MILDRED LUDLUM

U.C.; Museum Chairman '28; G.A.A.; Glee Club, "Pickles," "Will Tell;" Madrigal Club.

Endowed with strength and a sturdy spirit.

Mildred '29



MARIE LUNDE

G.A.A.; U.C.; French Club.

Constant and loyal.

ARLEEN MARTIN

U.C.; G.A.A.; Econs.

A whirl from the social world.



WARREN MARTIN

CXC '28, '29.

*To grasp opportunity is to
achieve.*

EDGAR MATSSON

Football, Second Team; CXC '28, '29;
Track '28; W Club.

Slow, sure, and steady.

FAITH THIES

U.C.; G.A.A.; Executive Board; Tennis Championship '29; All City Felt Winner; Service Club; Key Society; Student Council; Girls' W Club; Weekly Staff '28, Editorial Board '29; Marionettes, Financial Committee; Ammilus '28; Hesperian, Class Section Editor; Ring and Pin Committee.

*Forward, forward — that is
the word that wins the victory.*

NINETEEN HUNDRED AND THIRTY

HAROLD HEPP

Student Council; Weekly Staff, Board '28, Associate Editor, Editor-in-Chief '29; Key Society, President '29; Hesperian Staff '28, Make-up Editor '29; "Clarence," Publicity Manager; "Our Parents' Children," Screen Director; Daubers, President '28, '29; Script.

Excellence is the reward of intelligent work.

CHARLES MERRICK

Ammilus; Class Play, Property Manager.

The fruit of labor is better than a stolen peach.

JAMES MUIRHEAD

He who is in the company of good books can never want for better friends.

JOHN NELSON

Golf.

Good humor is better than shining armor.

RUTH LOUISE NELSON

G.A.A.; U.C.; French Club.

The reward of service is happiness.

ROLLIN NICHOLLS

He is a man of a thousand whims.

SYLVIA OKNEY

U.C.; G.A.A.; Econs.

Fainly does she rise up early.



DOROTHY OLESON

Girls' W Club; G.A.A.; French Club.

Cheerfulness thrives in the company of good health and good cheer.

LILA PEDERSON

U.C.; G.A.A.

As a spirit she passed before my eyes.





DOROTHY PETERSON

U.C.; Class Play; Key Society.

A new star appeared on the horizon.

LINCKA RAPP

Key Society; U.C.; G.A.A.; Class Play Committee; Class Play, Costume Mistress; Class Flower Committee.

An exalted head may strike the stars.



ADELINE RIPPE

U.C.; Econs; Glee Club, "Marriage of Nanette," "Pickles," Costume Mistress, "Will Tell."

With light heart, this pleasure-seeker follows her path of gay baubles.

ANNA ROSENBERG

Though there be darkness, it shall be as the morning.



ARTHUR ROTH

French Club; U.C.; G.A.A.

He sought the rubies of wisdom.

REGINA ROTHKOPF

French Club; U.C.; G.A.A.

Her dignity is a quality that is rarely seen.



LEONARD RUSH

Swimming Team; W Club; French Club; Key Society.

Leander swam the Hellespont.

GEORGE RYAN

Kamera Klub, President '29; Director of S & R Movie; Orchestra; Orion, Vice-President.

The wise man is always ready.



HELEN SCHROEDER

U.C.; G.A.A.

She too will reach the golden goal of success.

MILDRED SCHILDGEN

U.C.; G.A.A.; Key Society.

She finds joy and repose in labor.

LAVENDAR GREAVES

Key Society; Student Council; Class Play; Program Committee; French Club, Vice-President '28, President '29; U.C.; G.A.A.

*A countenance in which did meet
Sweet records, promises as sweet.*

NINETEEN HUNDRED AND THIRTY

DOUGLAS MACINTOSH
Student Council; Class
Play.

*He who is equipped with pa-
tience, perseverance, and hu-
mor is equipped for work.*

ANN SMILOW

*A cheery countenance and a sunny
disposition.*

LORRAINE SHAVITCH

Nature makes all things in pairs.

CLEO STEADMAN

G.A.A.; U.C.; Econs.

*Pursue her, and she'll run; turn and ten to one she'll renew
the chase.*

MILDRED STEINHAUSER

Vanity is an expensive luxury.

HARRY STEWART

Content to find his own amusement.

Love Harry Stewart

AILEEN STIMSON

U.C.; G.A.A.

'Tis common knowledge when she goes abroad.

RUTH STRIDE

G.A.A.; U.C.

To the stars through difficulties.

ELVIRA STULL

Econs, U.C.

Her modesty is a candle to her virtue.



MARTHA SWAGER

*Uninterested in the plebeian, she walks
alone with her knowledge.*

EDMUND SWANSON

Orchestra.

*Knocked unconscious by a
train of thought.*





MERLIN SWENSON

Strong and firm as the rock of ages.

WILLARD TATAM

Cross Country '28, '29, Captain '29;
Track '29; Orion, Secretary '29; Class
Play Staff; W Club.

Even heroes are modest.



DONALD R. THOMS

Steadfast and loyal where he first takes his stand.

JOEVA TODD

U.C.; G.A.A.; Glee Club, "Will Tell," "Bells of Capistrano."
She stirred the sylvan glen with strains of music.



VEE TOWNSEND

Irresistible, irresponsible, irrepressible, and irreproachable.

MELVIN TUCKER

Skillfully he negotiates dangerous turns.



CAROLYN VANARSDALL

Econs '28; French Club; Key Society, Vice-President; U. C.; Class Play,
Play, Costume Mistress.

Knowledge draws friendship.

CATHARINE VAN SICKLE

Daubers, Secretary-Treasurer '29; Archery Club, Secretary-Treasurer '29;
U.C., Executive Board; G.A.A.; Class Play, Scenery.

She writes on the water and paints on the wind.



HARMON WALDRON

*Better a little breeze than a dead
calm.*

MAXWELL JOHNSON

Football '28, '29, Cap-
tain '29; Cogs.

*Plain without pomp, and rich
without show.*

HARRIET WALKER

U.C.; G.A.A.

Her excuses accuse her.

NINETEEN HUNDRED AND THIRTY

HARRIET LEWIS

Student Council; Hesperian, Class Editor; French Club, Secretary; Key Society; Class Play Committee; U.C.

Order is the daughter of wisdom and the mother of success.

LUCILE WARNER

U.C.; G.A.A.; Econs; French Club.

Was ever one truer and kinder than she?

MARSHMAN WATTSON

Service Club.

A reserve that assures satisfaction and kindly thoughts.

MARGUERITE WAUGHTEL

G.A.A.; U.C.; Ammilus.

Her wisdom lies beneath her silence.

HENRY WEBER

In vain do they worship him.

DONALD WEEKS

Orchestra; Band; Glee Club, "Will Tell," "Bells of Capistrano;" Football '27, '29.

He is for peace, but when he speaks there is unrest and confusion.

Do Weeks

BETSY WELDON

U.C.; G.A.A.; Class Program Committee; Glee Club, "Will Tell," "Pickles," "Bells of Capistrano."

The music of song is on her path.

JOHN WIFF

Spanish Club.

Genius is patience, labor, and good sense.

JAMES WILKIE

To him a helping hand is always welcome.



DORIS MAE WILLARD

Econs, Secretary-Treasurer; G.A.A.; U.C.

Great possibilities yet unexplored.

DAVID WILLIAMS

Orion, Treasurer.

Patience, prudence, perseverance.



THE HESPERIAN FOR JANUARY



MYRA WILSON

G.A.A.; Girls' W Club.

Gentle radiance illuminates her path.

JANE WOOD

Econs; French Club; G.A.A.; U. C.

Truth is the touchstone of all genius.



ROBERT WYNNE

He multiplied his words without ceasing.

HELEN YAEGER

U.C.; Madrigal; French Club; Key Society; Orchestra.

Without a taste of the bitter, we have a little relish of the sweet.



IRENE ZINMAN

G.A.A.; Glee Club; French Club.

Strength and dignity are her clothing.

MARY ZINTSMASTER

Econs, Vice-President; G.A.A.; U.C.

What fairer maid dwells within these portals.

JOHN BOLLES

FRANCIS CRONIN

DEA GUNDERSON

VIRGINIA ROBERTS

HERMAN STRACHAUER

STATISTICAL REPORTS PERTAINING TO THE GRADUATING

If all the A Seniors were laid shoulder to shoulder, they would reach slightly higher than the Eiffel Tower, but that is not the point: if all the seniors had taken turns living, somebody, probably Donnie Weeks, would have been existing in a cyclical fashion some odd 2420 years ago, about the time Olympus was chief warden of heaven, and Hercules signed advertisements for Post bran flakes. Weeks must have been an Olympic games winner . . . or maybe he was waterboy to Ben Hur.

A Kilborn has been found in an old feudal manuscript, one whose genealogical derivation is not connected with Script. The amazing chronicle discloses the fact that Sir Kilborn got his ancestral practice from rescuing damsels in distress.

Statistics gleaned from many toiling, laborious hours in the musty volumes of forgotten lore resting in the aged dust of the office, reveal that Muirhead and Kilborn either were not born—they just grew like Topsy—or perhaps they have dyed their hoary heads and plucked their straggly beards, ashamed to divulge the secret of their biological advancement. It is even whispered that they are Cartaphilus and Kotikokura in disguise. . . . If that be the case, then Kilborn must be a considerable artist at make-up! Witness his success in deceiving those famous masters, or rather mistresses, of that art.

Barring these two of indefinite age, the genuine box-spring automatic wheelchair, (as comfortable and homely as Grandmother Brown's four-poster), goes to one Dorothy Holzbach. Possibly the date of her arrival, April first, some twenty years ago, has something to do with this revelation coming from the female of the species.

Queen of the sixteen-year old kindergarteners is Brenda Fischer, who was given to the world within two or three days before Thanksgiving, 1913. Her subjects number eight, of which two are boys.

Of the whole class, those who have weathered seventeen terms of Richardson, Beck and Lackersteen equal the total of all the others. The three born in 1909, the fourteen in 1910, and the forty-four in 1911, together with the eight in 1913, just equal half of the class. Figure it out for yourself.

The diamond—not in the Edgar Wallace sense—has a very small following in the class: only ten were born in December. It is hoped that this has nothing to do with their post-school lives, as the percentage of marriages in the world is growing smaller.

Snow and roses are the most popular among the caps and gowns; sixteen of them chose January, and a like number, June, in which to make their initial appearance. The devotees of the rose are luckiest when they receive pearls. It looks as if "tuxes," in the future, must be accompanied with pearl studs in order to give the wearer a square chance.

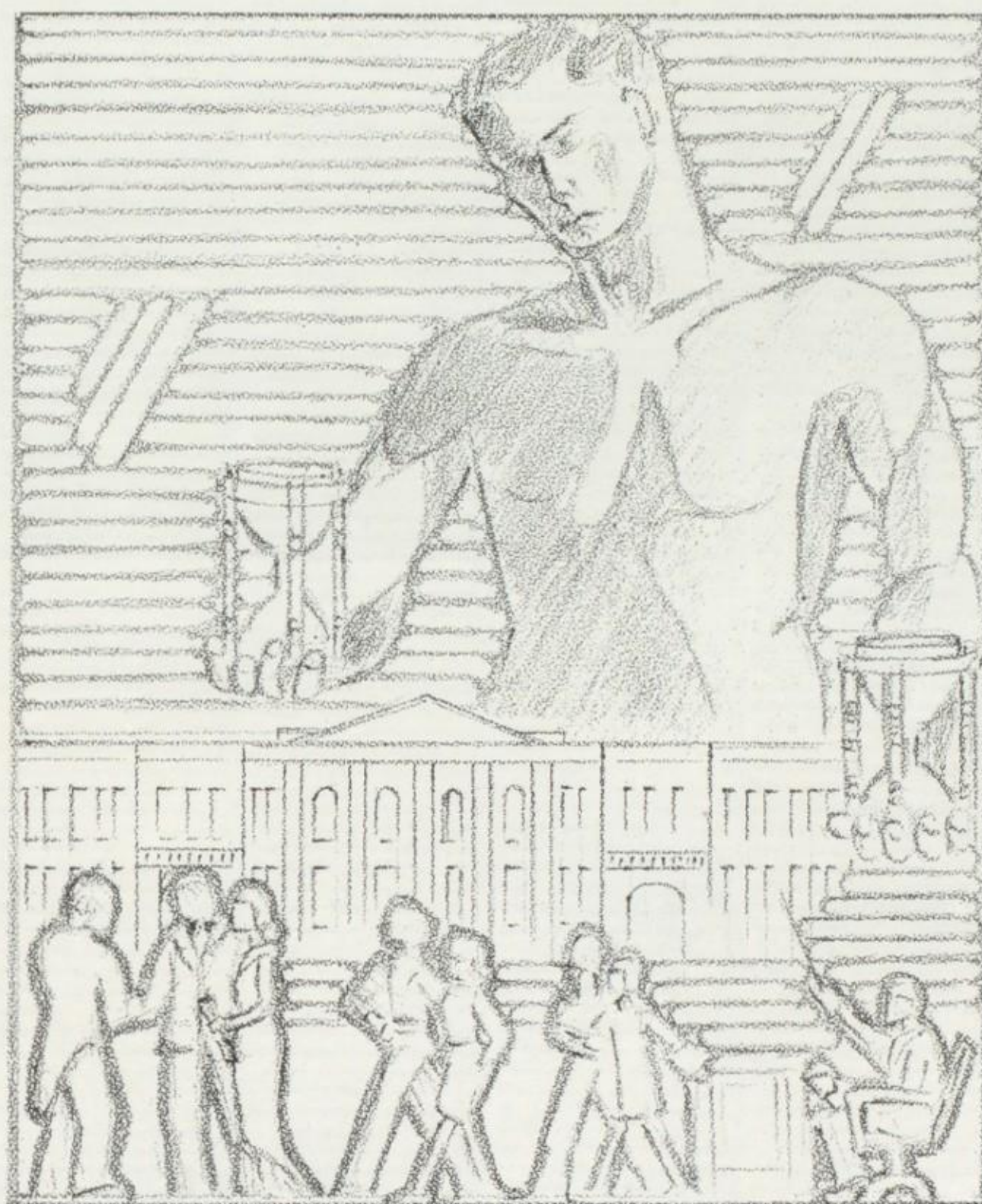
The favorites of blizzards must be satisfied with a lowly garnet, though not so unlucky at that. It is quite evident that garnets are not such purse purgers as diamonds and pearls are.

Well . . . you probably stopped reading this long ago, so what is the use of writing any more.

S C H O L A R S H I P

IN the ancient days of classicism, the learned were crowned with wreaths of laurel. In these days of modernism, knowledge still commands respect, and the laurel motif lives on in the border of the Golden Key of Scholarship.

The ultimate goal of Western aspirations is the recognition of scholastic achievement . . . the coveted title of honor . . . "Member of the Key Society."





KEY SOCIETY

Back Row: Colby, Ricker, Greaves, Lewis, Rapp, Arne Gronningsater, Rosenthal, Donovan, Peterson, Knox.
 Third Row: Shuman, Hampel, Wattson, Rush, McBrien, Adolphus Gronningsater, Conary, Kriedt, Hall, Glade.
 Second Row: Yaeger, Harris, Robertson, Shaw, Ferguson, Proper, Johnston, Adams, Thies, Marjorie B. Hanson, Gunderson.
 Front Row: Weld; Hughes; Hersey; Vanarsdall; Hepp, president; Anderson; Schildgen; Lucille Hanson.

SCHOLARSHIP

About one hundred and fifty of the two thousand pupils at West are starred as honor students. Of this number twenty are members of the graduating class, and twenty-two will finish in June. Only four of the A Junior class have Key possibilities, but the B Juniors boast of thirty chances to scholarship awards.

The 10 A's have seventeen prospects, the 10 B's, twenty-eight. Only six 9 A's survived in the scholarship race of the first semester in high

school, while the class that entered last September sent twenty-two from their ranks for a group picture.

In the A Senior class Laura Hughes won first place by virtue of a perfect record of 3, and is graduated with valedictory honors. Jack McBrien and Faith Anderson each have a rating of 2.96, but Jack was awarded second place because he has more credits. Faith Thies and Harold Hepp tie for fourth place, both having averages of 2.90.



NINETEEN HUNDRED AND THIRTY

11A

Back Row: Kurtz.
Second Row: Laxson, Hall.
Front Row: Rieke, Barrow.



These students received recognition by admittance to the Honor Society last June.

Five others with ratings of 2.50 were given keys last spring. They are Lucille Hanson, Harriet Lewis, Carolyn Vanarsdall, Lavendar Greaves and Marjorie E. Hansen.

Averages of 2.30 or better permitted Dorothy Peterson, Susan Robertson, Leonard Rush, Marshman Wattson, Clifford Hampel, Dea Gunderson, Mildred Schildgen, Helen Yaeger,

Lincka Rapp and Evelyn Colby to enter the scholarship group at the close of the second marking period of the A Senior term.

Adolphus and Arne Gronningsater and William Millman were initiated into the Key Society as A Juniors, because of their unusual records.

Nineteen B Seniors have been admitted on an average of 2.50 or better. They are Grace Adams, Robert Conary, Hedley Donovan, Dorothy



11B

Back Row: Ellsworth, Helstrom, Kline, Leitz, Poteete, Heim, Bevernick, Mair.

Second Row: Shaw, Bell, Smith, McFerran, Legrand, Fitzgerald, Kenney, Ridings.

Front Row: Stocks, Von Braak, Bryant, Kelly, Tomasko, Baker, Wester, Greer.

Not in picture: Gold, Koehler, Lewis, Randolph, Spooner, Studebaker.



10A

Back Row: Rush, Barnum, Forster.
 Third Row: Yohe, Gotschall, Gnadinger, Gordon.
 Second Row: Gold, Robertson, Gage, Klein, Swedenborg.
 Front Row: Levin, Farm, Neuman, McCulloch.
 Not in picture: Watson.

Ferguson, Helen Glade, Evelyn Green, Esther Hall, Dorothy Harris, Jean Hersey, Muriel Johnston, Audrey Knox, Philip Kriedt, Margaret McCormack, Mary Proper, Mary Elizabeth Ricker, Leonard Rosenthal, Eleanor Shaw, Shirley Shuman and Florence Weld.

At the close of each semester letters are sent to parents of prospective honor students, and this term a committee of three was named to confer with the school scholarship committee on possi-

bilities of encouraging greater pride in good grades without allowing wrong ideals of preparation to creep in.

A scholarship survey, based on observations over a period of six years, shows that seventy-three per cent of the failures occur in the four majors—English, languages, mathematics and history. Over half the school is enrolled in the major subjects.

According to the report, three-fourths of the



10B

Back Row: Klein, Bell, Gilman, Rader, Norell, Adelsheim, Breslow, Hall, Waddington.
 Second Row: A. Dwyer, Sanders, I. Dwyer, Sachs, Gunberg, Mather, Ives, Brennan.
 Front Row: Strand, Jonap, Hopper, Ryan, Dale, Korp, Attwood.
 Not in picture: Garvey, Gordon, Hubley, Koehler, Lindbloom.

9A

Back Row: Greer.
Second Row: Rudd, Quam.
Front Row: Arduser, Lindbloom, Buell.



failures are due to trouble in the first few weeks of a course. To remedy this condition, the scholarship committee is recommending application tests.

Reports of the first two marking periods revealed a slight decrease in the number of failures except in English classes, where the 5.7 per cent of last term has risen to 6.2. Records of fails in mathematics remain at twelve per cent. History has decreased from 7.3 to seven, and languages

have improved by a 9.5 per cent score as compared to the twelve per cent previously recorded.

While the percent of failures declines, the number of students with honor averages increases. Each period finds about three hundred with honor grades. They are listed in the A class, the group with two A's, two B's, or better, those with three A's and a C, and lastly those having a B average.

9B

Back Row: Wenger, Allen, Cornelius, Johnson, Dech, Severance, Benjamin, Helland, Ryder.

Second Row: Pierson, Hockenberger, Stanley, Goldblatt, Peterson, Heising, Mason.

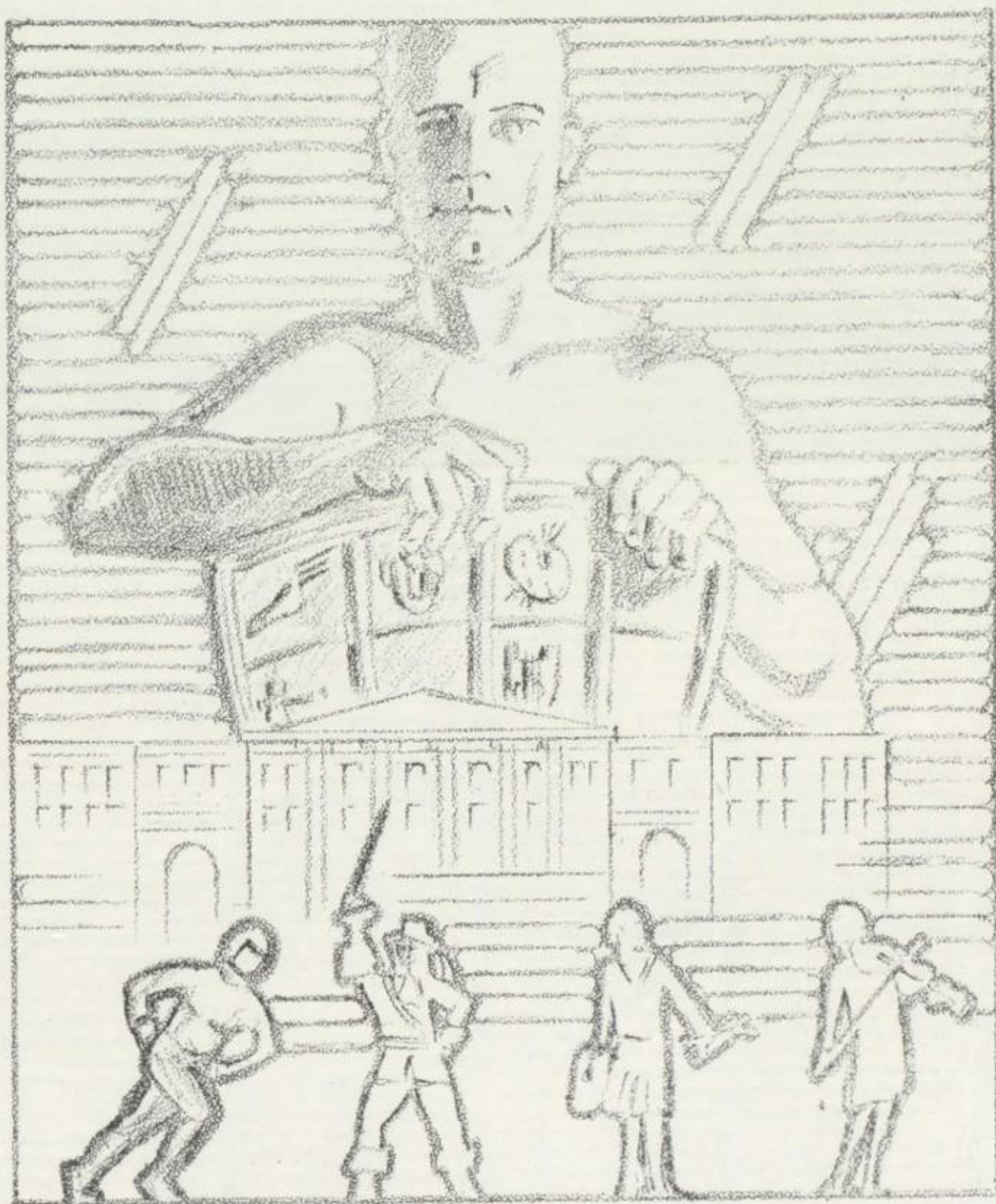
Front Row: Bayer, Warner, Thorsell, Keeler, Rouse, Haenze, Hasslen.



T H E A R T S

THERE are always those few whose emotions and responses must find expression. Literature, drama, music, painting — all are forms of emotional feeling, drawn from life and given to the less expressive world directly from the heart and soul of the artist.

Art can not be measured, ordered or restrained by the bonds of classification; nor can it be blended by chance, but by feeling and reason expressive of the secret life and the emotions of the human heart.





WEST HIGH WEEKLY

Back Row: Gronningsater, Hall, Boal, Moor, Gardner, Barrow, Miller.
 Third Row: Harris, Engdahl, Swensen, Roseth, Johnson, Richardson, Dryer, Hyde.
 Second Row: Hersey, Goldberg, Kenney, Thies, Miss Utley, Adviser; Proper, Wright, Swan, Crysler.
 Front Row: Deutsche, Advertising; Hampel, Advertising Manager; Robertson, Shaw, Associate Editors;
 Hepp, Editor-in-Chief; Hawthorne, Sports Editor; Greene, Business Manager; Blumberg.

WEST HIGH DAY BY DAY

By OH! OHH! MACINTOSH

Back to school for a rest; one needs a rest now and then. Peculiar how a person will spend half of his time in this world sleeping. . .

Saw quite a bit of Kilborn and his banker during vacation. Saw too much of the treasurer. We celebrated the coming of another year together. Goodness, how we celebrated. (Reason for much needed rest.)

A rather funny incident happened to me on the night that comes before New Years.

. . . Put Michael (Deutsche's chariot) in the garage and returned for it later on in the morning. I explained to the garage owner that our party was the only four who were not polluted with New Year's cheer and then much to my embarrassment, I could not recognize my own car.

Mr. Everest sprinkled some oil on the hall floors during vacation. Slippery gents these engineers.

The Cleverness of Coppage would be a marvelous title for a short story. I am sure it would be a great seller. It is not every one who can elude the rigid rules of the school board and capture the presidency of the Y cabinet. However, the story should be noticeably short.

I imagine that the school will not miss the noisy members of the Senior class as long as they can exhibit a B. Hawthorne or a Walter Meili.

Critics will bear out my above statement.

The Purple twilight and Lavendar have both left us. We know where the Purple twilight has gone, but have our doubts as to Lavendar's destination.

I have heard that Mr. Jackson is going to pull a fast one and take his squad to Stillwater. No telling what these cagers will do.

A blinding flash, a deafening report, the smell of smoke! . . . Another flash light picture.

Save the surface and you save all. Exceedingly true statement pertaining to the weaker sex as they put on the war paint and set out to get their man. They certainly are scalpers.

Another Day passes. Let's hope he's eligible next year anyway.

Fourth hour of 302 would make a remarkable museum. At least there seem to be enough queer specimens within its portals to attract those who have eaten.

As for audiences, first lunch contributes very liberally. It is most amusing (I say most, perhaps almost would better display my meaning) to see hundreds of faces peer through the door windows and hands waving sandwiches at friends within.

Clever students snake dance down the hall. On this subject of snakes an eminent student explained to me that it makes no difference whether or not the worm turns, because it's the same on both sides.

SCRIPT

Back Row: Van Krevelen, Smith, Bevernick, Kline, Thresher, Bell.

Second Row: Brin; Levin; Stone; Miss Orton, adviser; Bartholomew; Wallace.

Front Row: Richardson, Dryer, Roseth, Moor, Hepp.



SCRIPT

By discussions of the works of well-known authors and criticisms of plays, prose, and poetry contributed by the members, Script has furnished an opportunity for those with literary talent.

Five new members were initiated October 18.

During November, members spoke on the life and works of leading writers. Leonard Thresher gave a series of talks on the philosophy of Spinoza. Jules Moor discussed Edgar Allan Poe, and the entire club studied Milton, Keats, and Sandburg.

MODERN VERSE

CHOPIN'S LIFE

Slowly at first, then with a great large
Flash of flame, the candle springs to life!
Steadily, strongly, the flame on the wick
burns on.

Steadily, reluctantly, the wick with the flame
burns down.

At last the bright, light-giving candle is
nearly

To the half-way mark, yet the Flame still
burns.

Suddenly through the open window

Comes a gust of wind—

The Flame is out—

—JULES L. MOOR.

AWAKE?

Night—

Dropping heavily

On the world;

Crushing out all

Light, and Sound,

And Breath of living things—

The blackness, although seeming

More unpleasant than light,

Leaves a feeling of depression in the

Dawning of another Day.

. Why?

JULES L. MOOR.

SCENE

Ebony trees—

Fixed to their roots,

Bold and bare,

Bleak and cold appearing;

Giving to the snow-splattered

Hill they stand upon

A lost and forlorn appearance.

A hill—is in a land

Foreign to its whole summer environment.

A place whose trees,

Now in their hibernation,

Shook while asleep, in Sum'ry dreams,

And the leaves (those left) responding,

Shook like tambors to the accompaniment

Of Pan's pipes, left behind by him

When he went to his winter sleep.

For its melancholy aspect

One could love the hill,

And winter

And the cold—

Yet winter never loves;

Winter's kiss is more a bite

That shows the born traitor

To the worship that man

Would give a pure world.

—JULES L. MOOR.

THE BACK PAGE

A ruthlessly critical satire, fearlessly exposing the modern trend of the talent club.

ACT ONE

The stage is entirely barren except for a few pieces of scenery scattered at random over the stage: In the right foreground may be seen a quaint Grecian garden, with sundial and fountain. The babbling of the fountain almost drowns out the noise made by the moving hands of the sundial. Overhead, a loon is singing sweetly. Through the dense thicket of violets and poison ivy at the left of the stage may be seen the roof of a dog house. In the immediate foreground rises a step ladder, obstructing the view of a huge, moss-covered gate in the center background. Through the bars of the gate comes a medley of sounds, denoting revelry. On the gate is a barely readable, weather beaten sign . . . TALENT CLUBS. The word "talent" is very faint, indeed, and the letters seem to be of a rosy hue which some claim to be a blush of shame.

VOICES (from the other side of the gate):
Whoopie . . . what do we care . . . we're so exclusive . . . whoopie!

GATE (opening slowly): Clique . . . clique . . . clique . . .

A group of gay youths, dressed in the characteristic garb of their respective clubs, scrambles through the open gate. They assume a dancing formation directly behind the foot lights, and sing in chorus.

CHORUS:

Oh, we're the talent clubs, you see
We're talented as we can be
There're none so talented as we
At what? At making whoopie!

As the song is being sung, a young girl shyly walks onto the stage, surveying the revelers with jaw agape. She wears flat-heeled, high-topped shoes, long curls, straw hat with long streamers, and black bloomers. As the group completes the song, it traipses back through the gate. The last one to enter is about to close the gate, when the little girl, who has remained unnoticed, runs up.

GIRL (with a pronounced lisp): What are youth people doin'? Kin I come in with youth? Oh, so youth is tha talent clubs? How luffy. Youth ith justh the people I am looking for. I would just love to be able to dithplay my talents. Kin I come in with youth? I promise that I will attend all the meetingth, and will twy to cultivate my talents vewwy muth.

By this time, the entire group has surrounded the little girl, laughing and snickering among themselves.

FIRST TALENT: Ha! Ha! Did you hear that? The poor deluded kid wants to display her talents! If she has any, she certainly struck the wrong place. And she promises to attend all the meetings!

SECOND TALENT (to the little girl): And what on earth is your name, you peculiar creature?

GIRL: My name ith Thweet Innocence. But I don't like to be called pecula'. I'm a nice little girl, becauth my mamma said I wath! So there!

THIRD TALENT: Did you hear her name? Sweet Innocence! How appropriate!

FOURTH TALENT: I didn't know that there were such people existing in so modern an age as the present.

SECOND TALENT: What a bother it must be to be practical minded!

FIFTH TALENT: And it must be still worse to have a conscience.

INNOCENCE (timidly interrupting): Kin I came in with youth? I alwayth did want to dewelop my talenth. Pleath lemme.

SIXTH TALENT: What? Do you think we'd let you into our clique? If we did, you'd always be trying to get us to do some work or something.

SECOND TALENT: And we couldn't ever think of doing any work.

INNOCENCE (beginning to sob): Well, why don't you lemme in? I'm a good ittle girl, an I'm vewwy talented. I wanna chancet to dewelop my talenth, and you are the Talenth Clubth . . .

FOURTH TALENT (rudely interrupting): You mean *were* the Talent Clubs. We're living on the reputation made by our clubs years and years ago. Why we aren't really talent clubs at all. That's just a good excuse for existing.

INNOCENCE (sobbing more violently than ever): Why, I think you people are just too mean. Where can a poor ittle girl 'ike me go to expweth her talenth, if she doesn't go to the Talent Clubth? Why won't you lemme come in? (sob . . . sob . . .)

THIRD TALENT: No, we don't want people of your type in our clubs at all. We're here for a good time, and somebody like you would always be pestering us to "do something," or else

you'd squeal on us and have an investigation or something started.

INNOCENCE (to herself): Inwestigation? Inwestigation? Inwestigation? (she smiles—very faintly).

SIXTH TALENT: No, you absolutely cannot come in!

ALL THE TALENTS (in chorus): Now, that's final! Stay out!

They all go out through the gate, closing it after them, and leaving Sweet Innocence all alone.

GATE (as it closes): Clique . . . clique . . . clique . . .

INNOCENCE (sticking her face close up to the closed gate): I'll make you cruel people sawwy! I'll get even with youth. I'll start a *inwestigation!*

(Curtain)

ACT TWO

As the curtain rises on the second act, the various talent clubs may be seen in session on various parts of the stage. The most noise seems to be coming from a small group of furious debaters.

FIRST DEBATER: . . . and so I conclude in summing up the points which I have so conclusively proved (applause). Firstly: Our present educational system is inadequate (applause) because no arrangements are made for parties during school time, or for the development of individuality (applause). Secondly: The feelings of the individual are not considered at all (applause). Thirdly: Our educational system is nothing more than a mill, turning out hundreds upon hundreds of carbon copies a . . .

The meeting is interrupted by the entrance of Sweet Innocence, leading a horn-rimmed spectacled gentleman with a brief case and a magnifying glass.

INNOCENCE (shouting loudly so that all the clubs hear her, and cease their meetings): I told youth I'd make youth all sawwy! Look what I have went an' did. I have started an *inwestigation*, I have. (Turning to the horn-rimmed spectacled gentleman with the brief case) Clean 'em up, mister; they done me dirt!

The Inspector goes over to a group babbling away in some attempt at a foreign tongue. A person, evidently the president, is speaking.

PRESIDENT: Law circle alleyray en ordre. Lee

secretaire lira lay minutes de law meeting passay. Madame Secretaire prendra la floor. Apray cela, nooz oronz lays rayfreshments. Toot law mond est invitay de restay ici pour lay rayfreshments

INSPECTOR (interrupting): Now what on earth is all this supposed to be? Have you a hot potato in your mouth, or is it merely a severe case of sinus trouble?

PRESIDENT: Why, I'm almost shocked! We are speaking French! Here, have *un rayfreshment* as we say over in Paris. Here is a dixie cup. We always eat at our meetings—they always do over in Paris, you know.

INSPECTOR (making a note in his note book): So you were speaking French, heh? I guess it must have been something like that, because it wasn't English. Well, I'll mark down your club as O.K. Thanks for the eats.

He passes on to a group that is painting bricks on a canvas wall, eating peanut-butter sandwiches as they paint.

INSPECTOR: Now, really, my friends, I believe it would look more realistic if you didn't put in so many triangular-shaped bricks.

ARTISTS (in unison): *WHAT!!!!*

The Inspector is deluged with paint by the infuriated artists. He smiles as he licks off the paint.

INSPECTOR: Oh! How I love temperamental people. (He marks down an O.K. in his note book and goes over to a group practising something akin to dramatics.)

INSPECTOR: And what, may I inquire, are you doing?

ACTORS: Why, we're practising "Sun-Up." We've been practising it for about two semesters now, so we'll probably be able to give it in a year or so.

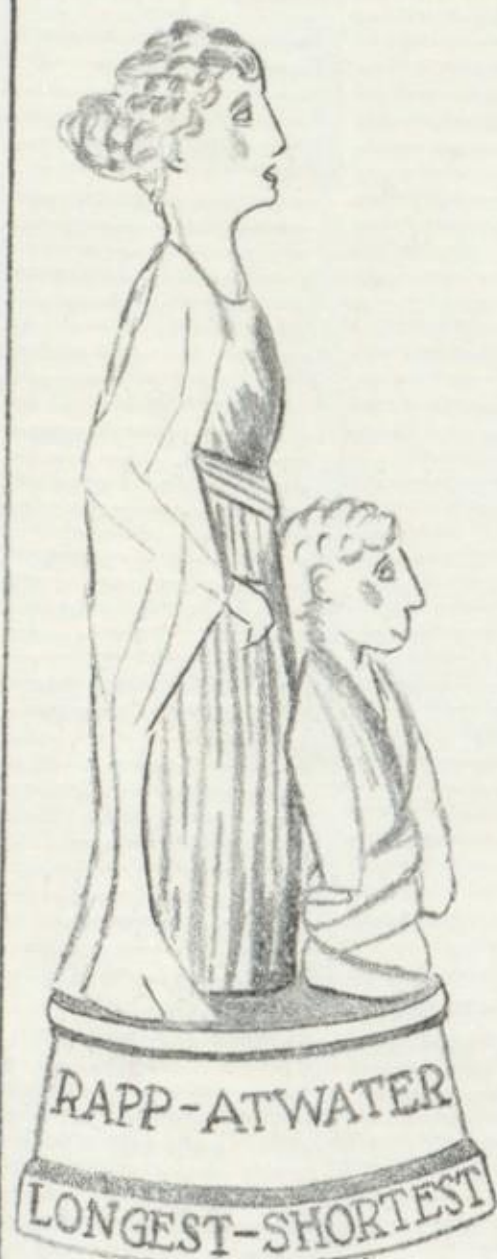
INSPECTOR: Well, you're O.K. (to Sweet Innocence, who is at his side). Why, my dear child, I see nothing the matter with any of these clubs. You were only misinformed, poor thing. I see no reason at all for continuing the investigation any farther.

He stalks off, with Innocence running after him, sobbing violently. As soon as he is gone, the clubs throw away their work and rush toward the center of the stage.

TALENT CLUBS: Whoopee . . . let's have the music.

They all join in the chorus of the song sung in Act One,

AS THE CURTAIN FALLS



HALL 0

Most popular boy
Most popular girl
Most studios boy
Most talented girl
Peppiest girl
Wittiest boy
Wittiest girl
Handsome boy
Prettiest girl
Best boy athlete
Shortest girl
Longest boy
Most bashful girl
Snootiest boy
Snootiest girl
Best dressed boy
Best dressed girl



f FAME

Kilborn
C. Hughes, Robertson, Greaves
Mc Brien
Greaves
C. Hughes
McIntosh
Fischer
Kilborn
C. Hughes
M. Johnson
Davidson
Stewart
J. Anderson
Esterly
Rapp
Kilborn
Lewis



H
E
P
P



DAUBERS

Back Row: Hathaway, Perry, Hepp, Stein, Culp, Steen, Erickson.
 Second Row: Shaw, Weld, Root, McCulloch, Dudding, Dahl, Parmele.
 Front Row: Wyeth; Garlough; Bass; Swan, president; Van Sickle, secretary; Templeton; Harley.

DAUBERS

The outstanding work of the Daubers this term was in connection with the advertising of Green and White day, hall decorations for this all-school festival and publicity for the class play.

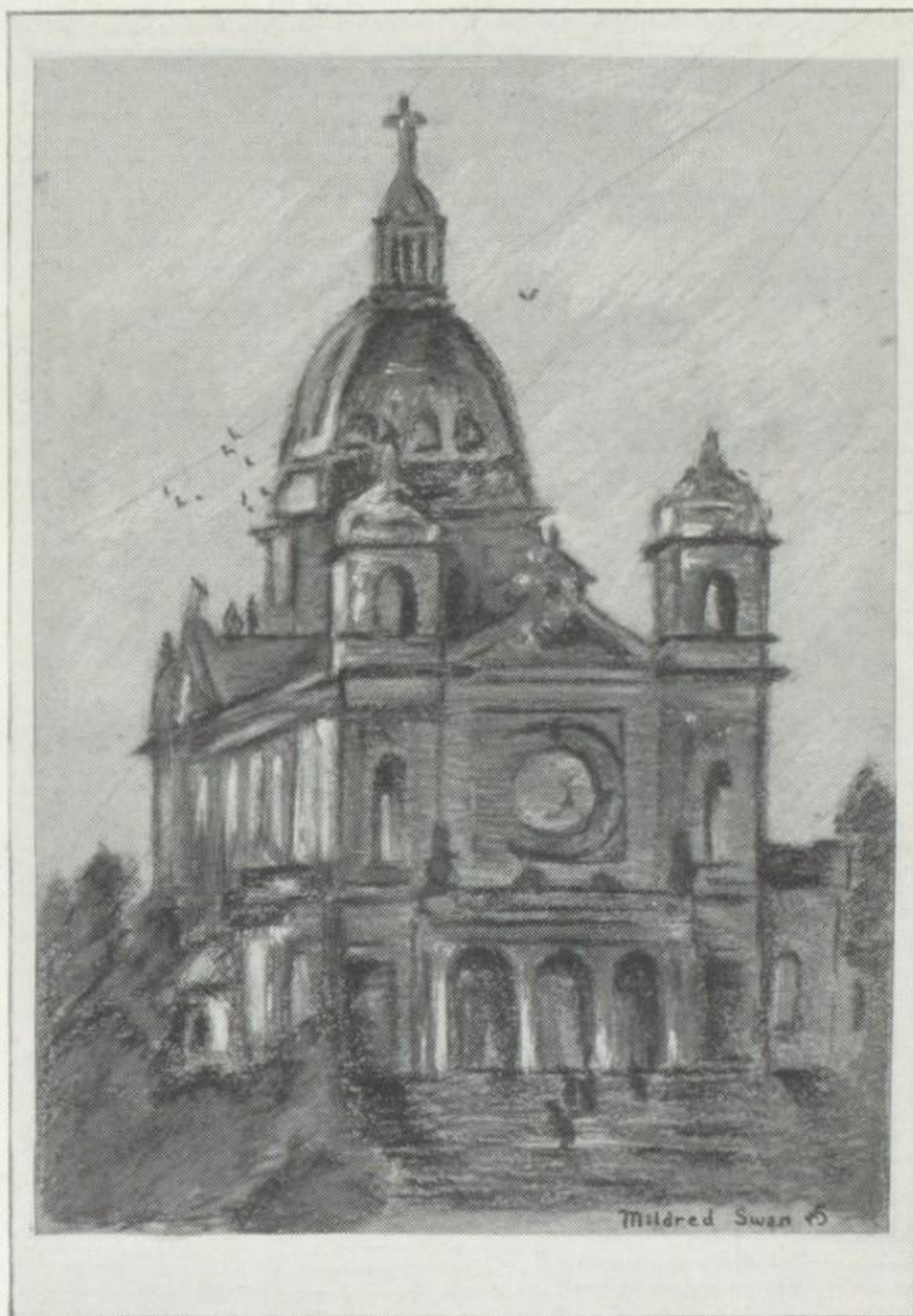
Trips to the Walker Art Gallery varied the regular Monday gatherings at school.

"PITCHERS" NO ARTIST COULD PAINT

Daubers have graciously given up some of the space allotted to them to be used for the amusement and edification of those who may foolishly stop to read this.

Always ready to sacrifice anything and everything for art's sake, Daubers have donated a half page to list scenes which only a very observing eye such as a De Beck could draw.

1. Coppage and His Loves. (Not a paid adv. for the Grand Canyon.)
2. Wallace Thompson walking pigeon-toed.
3. Bradley at His Desk at 9 a. m.
4. Twite Eating at Home Sunday Evening.
5. Miss Brown on Spike Heels.
6. John Manning on Skiis on the Glenwood Course.
7. Knoblauch Refusing an Invitation.
8. Bud Richardson Rating with Young Wright.
9. Ronald Berthe Reading Milton.
10. Betty O'Hara, a Model Sphinx.
11. McCorquodale Looking Businesslike.
12. Wilfred Lauer's Final Fall.
13. Miss Moore Sampling a Hot Dog at the Dauber Picnic.
14. Mr. Tallakson Foxtrotting.



PRIZE-WINNING PASTEL

When the advanced class in Art went on a sketching tour to make pastels of churches, the Weekly promised to print the drawing judged to be the best. Mildred Swan's study of the Basilica of St. Mary won over those of her twelve competitors.

Contestants had the choice of Hennepin Methodist, St. Mark's Episcopal, and St. Mary's. Their work was judged on color, composition, technique, and accuracy.



"THE YOUNGEST" By PHILIP BARRY
Given by the Senior Class, December 5 and 6

Left to right: Tom Gerber, who played the role of Mark Winslow; Constance Hughes, Muff Winslow; Dorothy Peterson, Mother Winslow; Brenda Fischer, Katie the maid; Lavendar Greaves, Nancy Blake; Doug MacIntosh, Richard Winslow; Bill Deutsche, Oliver Winslow; Graydon Kilborn, Alan Martin; and Ardys Griffith, Augusta Winslow Martin.

AS LEADING CRITICS SAW "THE YOUNGEST"

It would scarcely be fitting to let such an opportunity for dramatic criticism go by without notice; however, the Hesperian dramatic critic, Carton Smiles, is on Broadway, so the desperate journalist uses the old trade trick of writing divers comments himself, signing them with the names of the first people to come into his mind. See what happened!

" MacIntosh's acting in 'The Youngest' proved my theory about banning high school plays."

—C. R. RICHARDSON.

" Deutsche's sneer sent thrills up and down and sometimes sideways of my spine."

—L. GOLDBERG.

" As an old first-nighter I feel that I can truthfully say that 'The Youngest' was the lousiest performance I have ever had the pleasure of watching."

—PROMPTER HOLT.

" Tom Gerber is now the man of my dreams. I think he is adorable."

—JOHN MANNING.

" Doug MacIntosh's style in clothing ought to be copied in all big cities."

—BRADLEY LAIRD.

" If another performance like 'The Youngest' is given I might be persuaded to go again."

—MISS LACKERSTEEN.

" Smooth acting a slight plot hidden by clever lines Brenda Fischer certainly proved she was cast correctly when she served as the crowd"

—BOB TENNER.

" Lavendar Greaves showed her abilities as an actress when she appeared to really care for MacIntosh. One could close his eyes, stuff his ears with cotton and imagine that it wasn't a play at all —no indeed, real life stuff instead."

—RUTH E. WILSON.

" Dean Ahrens shifted scenery without misplacing a single window. The usual noise of changing scenes was missing —perhaps because the talking behind scenes covered up anything else"

CHIEF ENGINEER EVEREST.

" The play, 'The Youngest,' was a very creditable performance. The smoothness of the acting certainly showed remarkable coaching."

—MRS. LUCILE HAERTEL.

" I think so too."

—MISS RUTH HILL.

MARIONETTES

Back Row: Thies, Bloomquist, Kline, Eddy, Thiss, Olson, Gordon, Ross, Sorenson.

Second Row: Bartholomew, Goodrich, Anderson, Shrewsbury, Dryer, Manning, Johnston, Roody, Shalett.

Front Row: Barquist; Evarts; Garlough; Miss Sandboe, adviser; Van de Water, president; Hosp, secretary-treasurer; Ryan, Mains.



MARIONETTES

Thirteen members were admitted to Marionettes at the final tryouts October 1, at the home of Janet Van de Water, and at this time the club was partially reorganized.

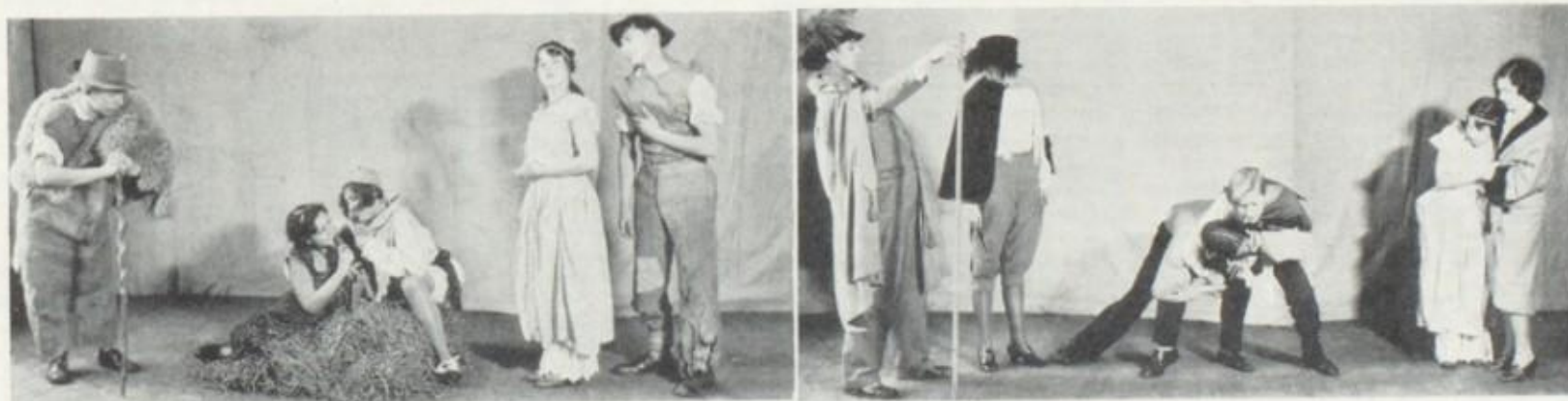
In order that it might function smoothly, Miss Annette Sandboe, adviser of the organization, with the help of the officers selected two committees, one to handle the finances and the other to select casts.

Two new rules were introduced by the executive council regarding attendance and active

membership. Any member not reporting to a formal practice with Miss Sandboe, unless excused by her, is to be dropped from the cast and the club. Any member appearing in a public performance is to be listed as a player member and is eligible for a club pin. Only player members are permitted to work in three-act plays.

"The Return of Aunt Deborah," a two-act comedy, was given in the student program at the P. T. A. meeting held December 16.

Practices are held Tuesday.



SCENES FROM "AS YOU LIKE IT"

Act 3, Scene 3: Richard Moore, Corin; Maxine Blumberg, Audrey; Dorothy Bourek, Touchstone; Mary Gregg, Phoebe, and Puzant Kashian, Silvius.

Act 1, Scene 2: Andrew Anderson, Le Beau; Alpha Boxrud, Duke; Ralph Pease, Charles; Glen Anderson, Orlando; Mary Gregg, Celia; Grace Adams, Rosalind.



DE POL

Fourth Row: Swenson; Roseth; Laird; Shekoff; Johnson, adviser.
Third Row: Miss Harrigan, adviser; Lavell; Breslow; Alcalay; Gale.
Second Row: Pendergast, Harris, Foertsch, Selby.
Front Row: Gillespie, Auerbach, Dryer, Dyste.

DE POL

Activities of De Pol in the field of school service this past term included a series of lectures by members on such subjects as transportation, education, and Latin America. These talks were open to the student body at large.

De Pol was also responsible for an address by Mayor Wm. F. Kunze in an all-school assembly, and was the official sponsor of the debate team whose members are mainly recruited from De Pol.

The club meetings have been unusually profitable. Programs of outstanding interest included a debate between Miss Harrigan and Mr. Bradley, an extemporaneous play given at the initiation, a formal debate, and the preparation of a club constitution.

The lectures given by the club were held in 302 with special sanction from the office. All social science classes were encouraged to attend.

AMMILUS

Book reviews and speeches relating to the political situation of the world today have been presented by Ammilus club this term.

The books reported on during the semester are "All Quiet On the Western Front" and "Disraeli."

A view on the question, Why the Philippine Islands Should Be Independent, was given by Filimino Villamor, a native of the Philippines.

An illustrated lecture on historic places of Ireland was presented by Clement Studebaker, Frank Ryder and Joe Cunningham.

AMMILUS

Back Row: Loveland, Adelsheim, Helstrom, Cunningham, Studebaker, Merrick, Ryder.

Third Row: Holzgrebe, Ellsworth, Stocks, Kenney, Kelly, Cormack.

Second Row: Van Braak, Murphy, Tomasko, Miss Palmer, adviser, Duncan, Anderson, Legrand, Fitzgerald, Greer.

Front Row: Winn; Ridings, secretary; Rieke, president; Helstrom, vice-president; MacKay; Soule; Wester.



CURRENT EVENTS TEST

The following work is not a test, but merely a review to help the student recall the various events of the past term. This review is not a revision of previous publications but an entirely new edition. The foot notes and references have been added for the convenience of the student. Some questions are not answered but will be found in either the notes or references assigned or will be easily answered. It is hoped that this will be a genuine aid to the pupil.

Q. Name a song which two Seniors composed and played in an assembly during the period of the class play. (Note: cf. "The Art of Song Writing," by Hepp and Manning, also, "How the Teachers Let Me Get 'My Way'" by Doug MacIntosh.)

Q. Describe the effect of the song on the people assembled that day. (Note: cf. "Mob Violence" by Sherman Dryer.)

Q. Why don't the Senior boys ever bank their pennies Wednesdays?

Q. What teacher at West has a habit of breaking arms and things? (cf. "And Then I Jumped" by Mary J. Palmer.)

Q. What service organization at West has worked the most, done the most, given the school of its best, etc., etc.?

Q. What poet at West high, during the last term, had the following published in a paper called the West High Weekly:

"My Soul! Mayhap it doth await the gong of death. Sweet peal." (cf. Sweet essence of fanciful poetry" by Dryer.)

Q. Name the colours that have been on West high's flagpole during the past term. (It is of interest to note that no student of history has yet discovered any data by excavation that has proved who bought the blue paint.)

TRUE OR FALSE

1. W. W. Bradley got hailed into traffic court.
2. Everybody goes home sixth period.
3. All the students and faculty buy Weeklies.
4. The fourth period band practice is always a pleasure.
5. The football team slung the rest of the beefs around in Witts for a while.
6. Script writes poetry. (Historians can't agree on this point.)
7. Brenda Fischer and Tilda have much in common.
8. West janitors trap mink.
9. Curtis Esterly has an inferiority complex.
10. Talent clubs don't go in for social life.
11. Everybody went to the ice-carnival.
12. The B senior advisers do not believe in open discussion.

COMPLETE THE FOLLOWING QUESTIONS

1. Westerners——in the halls.
2. The advisory of saving sophs that gets all the publicity is——. (Ask Chandler about Eskimo Pies.)
3. The —— club died a lingering death, caused by too much whoopee and lack of funds to buy a parliamentary law book.
4. —— addressed West upon the power of concentration and discoursed on the beauty, but dumbness of a cow's eyes.
5. The —— club lady initiates were each supposed to bring a gentleman to the party. And no one did.
(Maybe the boys weren't artistic enough.)
6. —— played all the Shakespeare leads. (Walter rehearsed in study, too.)
7. A certain ice-cream confection called —— is very popular at affairs at West.
8. ——s were always held in the girls' gym when the clubs needed some cash.

GREAT MEN OF HISTORY (AND THE WOMEN)

Q. Name ten outstanding Seniors.

A. Any ten will do; if you ask them, they're all outstanding.

Q. Name an orator whose voice often resounded through the halls of West. The one about whom is said, "He never lost his voice."

A. Who, but Don Weeks, himself.

Q. Name two people, who according to the office, must have prepared their lessons every night.

A. Hughes and McBrien.

Q. What B Senior got his name in the Weekly about 10,000 times this last term?

A. Ray Thiss.

Q. What great football hero got a dress suit during this last term?

A. Louis Goodman, and if the suit could talk!

Q. Who has witnessed more changes in West high than anybody else?

A. Dean Ahrens, scene shifter.



RADIO CLUB

Back Row: Diekhoff, Shrewsbury, Drake, Lacy.

Front Row: Hirschberg, Braisted, Conary, Gammell.

THE FUTURE OF 9ERT

Little did Marconi know when he invented that instrument of ether expulsion that some day, in the vast, far future, he would benefit those pedagogical inhabitants of Minneapolis' institution of learning, West High, by presenting an unconscious plan (that's the word—Ed.) to relieve the congestion of auditorium periods.

The value derived from this plan is infinite in scope. The grey locks of Mr. Greer will give way to a darker shade; Everest, janitor-plus, will recall that ancient smile of his and paste it on his features; and the SI students, those that write of auditorium congestion, will rise to ecstatic heights of majestic joy.

For the Radio Club, organization of statisticians, has developed a plan of marvelous logic and practicability, viz., install radios in every room, and present speakers through the medium of the microphone. Later, when television is introduced, West can have song and dance revues, and maybe Daddy Jolson will sing a song about Sonny Boy . . . (But that's too much to hope for, of course—Ed.)

This Utopian dream will soon be visualized, for the office has issued a statement requesting lunch students to throw all tin foil in specially rigged boxes, the proceeds to espouse the cause . . .

Ah! What a future . . .

Yet, supposing that Willie and Wanda West-erner *would* cultivate the habit of throwing the foil into the crates instead of piling it in a corner of 302 for Everest and the boys to dig out, such might be the sounds emitted from the special class room amplifier: "You have just listened to a group of songs sung by Miss Connie Hughes, accompanied at the Baldwin by Kathryn Overstreet. This is station 9 E R T, West high school Radio club, Bob Conary announcing. This program has come to you through the courtesy of the Greene Flexible Toothpick Company, makers of the famous cork-tipped tobacco-filled toothpicks. 'They Pick as You Smoke.' And now we turn the microphone over to the De Pol club, which will present its five-hour discussion of 'Coddling in Education' . . ."

Activities of the Radio Club were retarded at the beginning of the term by an accident to the principal receiver. Sending from the 9ERT station was heard in Canada.

A series of practise tests was prepared by Bob Conary as a method of coaching members for license examinations. The club failed to pass the first series but members had worked up their code practise to better than the required speed by the end of the term.

MODEL AIRPLANE CLUB

Back Row: Loveland, Burford, Well, Hartzell.

Second Row: Morse; A. Andrews, adviser; Finley; Feiten.

Front Row: Bass, treasurer; Ford, secretary; Camp, vice-president; Litchfield, president.



MODEL AIRPLANE CLUB

The Model Airplane Club, one of West's newest organizations, spends its time in the construction of different types of planes. The work is supervised by John Litchfield and Russell Camp and is carried on in the physics laboratory. A. A. Andrews is the faculty adviser.

An endurance flight contest was held November 30. Planes entered had to fly 20 seconds, have a fuselage eight inches long, have a landing gear, and be able to take off the ground. The type of tail was optional, but the motor could not exceed eight inches in length.

The group is working on an examination to be given boys seeking membership, and is constructing an all-metal model of a plane used largely for transportation purposes.

KAMERA CLUB

The Kamera Club took pictures of the athletic field during the summer in the various stages of construction. Revision of last year's S. and R. picture has been made for a future showing. The group also bought a telescopic lens which was used at the football games to obtain a larger view of the action.



KAMERA CLUB

Back Row: Biddison; Mr. Norton, adviser; Harris; Jennis.

Front Row: Gale; Ryan, president; Sather.



FRENCH CLUB

Back Row: Weld, Gronningsater, Hedding, Kruse, Jeffry, Richardson, Cobb.
 Fourth Row: Goldsborough, Miller, Eames, Swanson, Adams, Anderson, Wood, Lundell, Overstreet, Burquist.
 Third Row: Duncan, Moen, Norton, Sutherland, Villas, O'Hara, Gold, Peterson, Blumenkranz, Herman.
 Second Row: Eastman; Reif; Martin; Johnson; Goldberg; Miss Hiscock, adviser; Hyde; Grotfend;
 Crysler; Birkett; Bauman.
 Front Row: Van de Water; Dahl; Anderson, secretary; Shaw, vice-president; Greaves, president; White,
 treasurer; Johnston; Soule; Cruzer; Ferguson.

FRENCH CLUB

Talks on France, visits to the Art Museum, philanthropic enterprises and social programs made the fall term of the French Club interesting and busy.

Betty Gay Baxter, at the second meeting of the year, told of her experiences in France on her European trip the past summer.

During a loan exhibition of French masterpieces at the Minneapolis Institute of Arts, the French Club visited the museum and enjoyed a conducted tour. Later in the month about twenty-five members accepted the invitation of the North High French club to a tea.

Following a custom of several years, the group contributed to Orphelinat des Armees, and gave a Christmas program of carols and plays in French.

CONTEMPORARY FRENCH TALENT

It may be all right when it comes to translating French into English, but things begin to happen when French students are told to write original compositions in the foreign tongue.

Les professeurs de francais stayed up all night translating the French(?) compositions back into English. Below is printed the outburst that was judged most hopeful out of a class of 999.

L'ETOILE

L'Etoile brille
 Dawn le seal
 Et me fait pawnsay

Que je swee
 Sans espere. . .
 Pourqwa?



SPANISH CLUB

Back Row: Villamor, Curtis, Bressler.
Third Row: Bevernick, Heiser, Pease, Smith.
Second Row: Waddington, Dow, Hurley, Salter, Gross.
Front Row: Perry; Gardner; Miss Hicks, adviser; Dungare.

SPANISH CLUB

"Buenas dias, amigos mios!" and the Spanish club enthusiastically greeted the new term at its first meeting on September 27. The outline for the term included plans for an auditorium for the entire school, joint meetings with other talent clubs and talks on subjects pertaining to Spain.

The roll was increased by seven after applicants for membership had discussed Spanish affairs to the satisfaction of the judges. Irregularity of attendance, however, caused several members to be dropped, and tryouts were later planned to refill the absent places.

During one of the meetings, a spell down in Spanish was featured.

On Green and White day, the club served tea and cake and told fortunes from leaves in a Spanish atmosphere created by national costumes and scenery.

Around a miniature manger, filled with carved figures, a feature of the real Spanish celebration, members ended the term by singing carols in their original form.

A NIGHT IN SPAIN

In keeping with the name of this club, and the work accomplished by it, we present a resume of all the time worn tricks, jokes and other means of annoying serious-minded individuals, and entitle the same (resume) "A Night in Spain," or "It's An Old Spanish Custom." To elucidate: When a small, unsuspecting freshie approaches the grim portals of West, some humorous-minded senior accosts him and, in a friendly way, offers him library slips "at a reduction." The Freshie is more or less embarrassed, because he was under the impression that the library was free!

A Malicious Spanish Custom!

During any of the periods of the day one may see furtive planning in what manner to go about tricking some dutiful senior study hall monitor into letting one skip. Then, when all is planned, out comes a fountain pen and some paper, and each writes an excuse for the other changing the penmanship to a straight motherly type of writing.

These Designing Isabellas!

Invariably, after school is well on its way, some flustered girl causes a sensation and breaks her necklace of beads on the floor of the quietly calm study hall.

Just an Old Spanish Custom!

Next, a brutal sort of soul wishes to show his superiority over the freshie, and informs him that West has been presented with one of the most famous statues in the world, and the overawed youngster bows low to Joan of Arc.

Even Scotch Love Old Spanish Customs!

Whenever out of funds, pencils, paper or any other necessary commodity, inquire of your neighbor "How's for a piece of paper," or, in a sad way, remark, "I guess I'll have to walk home unless, (hopefully) you could lend me a token?"

The Raucous Bull Fighting Spirit!

At a football game, invariably the favorite yell is the "Loceemotive," and the boiler maker may be heard for miles around as "the gang" gives its customary yells.

Fridays, when Weeklies are being sold, the customary remark to make, when approached and glowered upon by an urgent salesman, is, "I'll be back!" It always works.

Write or call at 301 and a small book will be presented, entitled, "A Night in Spain," or, "An Old Spanish Custom."



ORCHESTRA

BASS HORN Harold Emerson	CLARINET Leonard Brawerman Harriet Blackwell William Hollick	OBOE Frances Gilman Donald Holmes	TROMBONE Chester Eckstein Cecil Bickhart	Hasie Main Elizabeth Bayer Francis Holmes Henry Anderson Bob Bostwick Betty O'Gar Margaret Buell John Scheefe Astrid Canberg Stanley Blance Howard Hesse Phyllis Peck Art Weinstein Virginia Eames Jane Greer Betty McElroy Helen Enblom
BASS VIOL Ruth Thori Rosemary Nostdal Helen Chadwick	DRUM AND BELLS Bill Stofft	PIANO Helen Yaeger Jean Dawley	VIOLA Margaret White Constance Crysler Adaline Aberman	
CELLO Marjorie Dye Jane Gamble Nancy Greer Graham MacNeil Patricia Magoon Donald Manning Louise Onstrand	DRUMS Harry Cool	ALTO SAXOPHONE Clifford Anderson	VIOLIN Jack Lyon Jack O'Connor Al Doose Carl Lindstrom Linnea Johnson Leon Beier	
	FLUTE Fred Feiten Ruth Ackerman	TRUMPET John Miller Evelyn Peterson Jean Pulver		
	HORN Howard Chesham			

ORCHESTRA

With the addition of two clarinets, an oboe and a bassoon, the West High orchestra for the first time in its history started this year with full instrumentation of 40 pieces. Continuing under the

direction of George C. Krieger and Peter Tkach, the organization appeared at several auditoriums and played during intermissions of "The Youngest," senior class play.

MADRIGAL

The study of great composers was adopted as the object of the Madrigal

club at the first meeting of the season, when ten new members were admitted.



MADRIGAL

Back Row: Jacobsen, Anderson, Fisher, Frandeen, Hesse, Harrington.

Third Row: Johnson, Bickhart, Holmes, Johnson, Pease, Swensen, McElroy.

Second Row: Cruzen, Ludlum, Wilkins, Gamble, Van de Water, Manning, O'Connor, Brown.

Front Row: Akerman, secretary; Hyde; Soule; Mr. Tkach, adviser; Johnston, president; Dawley; Tapp, secretary-treasurer; Crysler.

NINETEEN HUNDRED AND THIRTY



GLEE CLUB

Back Row: Burnquist, Overstreet, Weldon, Fisher, Bruce, Keymer, H. Manning, Schorr, Hunter, Berquist, Peterson, Hughes, Mathewson.

Fifth Row: Weeks, Chance, Hanfstead, Potter, Frandeen, Soelberg, Ayers, Forester, Kuderling, Todd, Anderson, Jacobs, Davies.

Fourth Row: Jensen, Hesse, Newcomb, Beesley, Emanuelson, Laird, Bloomberg, Griffith, Cruzen, Powell, Collier, Jordan, Hanneman.

Third Row: Johnson, Fick, LaPlante, Twite, Smith, Harrington, Foertsch, D. Harrington, McCulloch, Fischer, Hansen, Borland.

Second Row: Shaw, Houston, Libbey, Sallisbury, Lindquist, Cobb, Dudding, Finch, Carpenter, Blumberg, Wallace, Tapp.

Front Row: Mr. Chandler, Robbins, Potter, Hallquist, Thomas, Holstrom, Lindh, Van Patten, Avery, Moore, Hudson, Mr. Tkach.

GLEE CLUB

Opening this year with a membership of 76 and a waiting list of 75, the Glee Club settled down to three weeks' study of "The Two Grenadiers," "My Love Dwelt in a Northern Land," and the cantata, "Joan of Arc."

After much consideration, George C. Krieger, musical director, and Floyd B. Chandler, dramatic coach, selected "The Bells of Capistrano" for this year's operetta. Tryouts for the various parts were held under the personal direction of

Mr. Chandler while Mr. Krieger coached the chorus. Production of the operetta will not occur, however, until February.

Dropping all work on the opera, the Glee Club put in two weeks' preparation for the presentation of the oratorio, "Judas Maccabaeus," with the choir at St. Mark's Church.

The Glee Club also sang carols through the halls on the day school closed for Christmas vacation.

CLARINETS
Jack Lilligren
Parke Weaver
William Hallich
Leo Hughes
Ray Gammell
Alvyn Pope
Harrison Daniels
Oswald Krogfoss
Bob Berkey
Milo Evarts
Leonard Brawerman
Clarence Adams
Lawrence Harris
Richland Ford
Marlos Voldin
Arthur Dale
Herb Graner
David Parmalee

TROMBONES
Cecil Bickhart
Hartford McKay
Arlo O'Connor
Courtney Swenson

BASS
Harold Emerson
Andy Anderson
Charles Bernhard

CORNETS
John Miller
Fred Mann

Robert Husbands
Herb Lagermeier
Paul Holton
Wallace Davison
Nathon Mahon
Bol Hersing
Fred Comb
Philip Beigard
Martin Hotwel
John Smith
Foster Kingsley

BARITONE
Charles Carvell
Bob Harris

SAXOPHONE
Preston Reed
Philip Fernberg
Ed Gunberg
Richard Gingerich
Harold Tam
John Grant

HORNS
Franklin Morton
Milton Steinhilber
Carl Welter

DRUMS
Don Frost
Norman Olsen
Jack Lilligren
Clarence Sancel

BAND

The band, under the direction of George C. Krieger, along with its regular work every day during third period, played at all-school assemblies, and gave a 30-minute program on students' night of the P. T. A.

Playing of school songs bolstered the morale of the Westerners at five football games, and on Green and White day the organization in uniform drilled and played on the Central field between the halves.





CHEER LEADERS

Left to right: Thomas, Moen, Ringbloom.

Because the "great god" football occupies the center of attention in school sports, reviewers are inclined to discount the prowess of a school in the field of less spectacular athletic events.

Football which nets financial support for other contests did not find West in a place of honor this season, but of the other three sports, West earned two championships and a third place. Cross country and golf found the teams holding honors for the third and fourth years, respectively.

CROSS COUNTRY

After sweeping through city and state championships for two consecutive years and retaining possession of the prized Josten trophy, the chances for a 1929 cross country title seemed very dim with only one returning letterman.

Several schools had dropped out of cross country competition, leaving four in the running, South, Roosevelt, Edison, and West. South early in the season appeared to be the strongest opponent the West team would have and practically an

NINETEEN HUNDRED AND THIRTY



CROSS COUNTRY

Back Row: Herrick, Gammell, Ahrens, Frandeen, Carvell, Moore.
Front Row: Kaufmann, Kallberg, Tatam, captain; Blixt, Curtis.

immovable obstacle in the path to a title. Coach Louis Zavodsky issued an early call for men. Thirty-two candidates reported at the first meeting, and led by Willard Tatam, the only letterman back, the Green and White hill and dalers began a season of intensive work.

The first meet was with Roosevelt, reputed to be a strong team; however, the Westerners upset the Teddies by a score of 80-4. Captain Tatam was first in this meet with Halbert, Curtis and Blixt close behind. The next week West overwhelmed Edison 97-13. This was the greatest score piled up by any team during the season. Again Tatam crossed the line first, followed by Lewellen and Curtis. The third and last meet was with the strong South team. Again the Westerners were victorious, although the Tiger harriers almost defeated the Green and White hill and dalers. The final score was 63-57. By virtue of the last victory, West won the city cross country championship and won the permanent possession of the Josten trophy. This trophy had to be won three years in succession.

A week later the state meet was run off. Here South runners proved their worth by copping the state title. The Westerners finished second. Taking into consideration the material with which Coach Zavodsky had to build a team, it was one of West's most successful seasons.

Besides Captain Tatam, cross country ranks lose Ahrens, Carvell, Frandeen and Curtis. Ten men received their W's in this sport.



TENNIS

Front Row: Adolphus Gronningsater, Kriedt, captain.
Second Row: Wattson.
Third Row: Arne Gronningsater, Cool.



GOLF

Left to Right: Opfer, coach; Sawyer, captain; Boutell, Hammerlund, Nelson.

TENNIS

Termination of the tennis season found West occupying third place in the league standing, with Central leading and North in second place. The team won four out of six matches.

West defeated Washburn in the first match of the season 5-2. The next match was dropped to North 2-3. West won from South 3-2, then lost to Central 1-4. The Green and White took the last two matches from Edison and Marshall 5-0 and 5-0.

"The team did surprisingly well considering the loss of so many of last season's members through graduation, football, and ineligibility," said W. W. Williams, coach.

In the individual scoring of the singles matches, Kriedt won four matches and lost two; Wattson emerged victorious in four and was defeated in two; Arne Gronningsater came out on top in three and dropped two; Cool took one and lost none; and Ralston lost one, winning none.

In the doubles matches Kriedt and Cool won two and lost one; Kriedt and Wattson split evenly, winning one and losing one; the Gronningsater brothers came out on top in five and were defeated in one; Laxson and Nichols came out on top in one and lost one; and Sammis and Twite dropped one, winning none.

Three members will be lost by graduation, Wattson and the Gronningsater brothers. There will, however, be a strong nucleus for the spring team in Kriedt, Cool and Curle. Curle has been a valuable football player this fall, but will be back for tennis in the spring.

GOLF

Captained by Pat Sawyer, stocky Green and White state junior golf champion, the golfers retained their hold on the city championship for the fourth consecutive time. All of the matches were played on the Glenwood course.

In the first match on September 28, the West club swingers vanquished Washburn with a team total of 308 to 318. Pat Sawyer was low man turning in a card of 73. Bill Boutell was second man with a 74.

Playing a vastly improved game, the Opfermen chalked up their second win of the season by conquering the Inventors. Making his putts click with precision, Bill Boutell walked off with the medalist honors, a 71 accomplishing the trick.

Handicapped by the soggy condition of the Glenwood course which slowed up the long shots, the Westerners continued their steady march towards the championship by defeating the Marshall quartette of Scotchmen, 312 to 340. Pat Sawyer's 73 carried off the honors of the day.

Shooting a brilliant 70, Bill Boutell was low man in the match, Friday, October 25, and was an important factor in West's one-sided victory over the Tigers. The team totals were 304 to 336.

When the Opfermen encountered the previously undefeated Polars, their team totals suffered a reversal. John Nelson and Otto Hammerlund saved the day for the Westerners after both Sawyer and Boutell had encountered trouble on the hilly fairways of the Glenwood course. Nelson had a 75 and Hammerlund a 76.

FOOTBALL

When the 1929 football season ended, West was seventh in the high school league standings with a record of one win, one tie, and five defeats.

Although over a hundred men turned out for the grid aggregation and Coach Carl Jackson worked hard to perfect the gridders, the Green and White had its poorest pigskin season in several years.

In the first contest of the year, West lost to Edison by a count of 13-7. Next, the green and White took on the North eleven and came out of the struggle with a 20-20 tie. West's gridmen were swamped by the Southerners 25-0 in a game which was played at Nicollet park, and then the Roosevelt players downed them, 7-6. Washburn was the only grid outfit that fell before the Westerners during the season. The Green and White players, although not expected to win, made 7 points and held the Millers scoreless.

On Green and White day West met Central

in a battle which the Red and Blue athletes won by a 9-6 score. The last contest of the schedule was with Marshall, and the Judges won, 7-6.

Throughout the season, in spite of the fact that his team was losing, Max Johnson, captain and fullback of the team, played an outstanding game and helped keep up the spirits of his teammates by his enthusiasm. Louis Goodman, who played right half, was the most brilliant and flashy member of the team. He was honored by a place on the all-city second team.

At the annual banquet held in honor of the gridders, John Day, who substituted for Max Johnson at full in '28 and '29, was chosen by his teammates to captain the 1930 aggregation.

Besides Day, the veterans who will be in next year's lineup are Si Ryan, Wyman Elliot, Des Daniels, John Broughton, Paul Spooner, Robert Fick, and Kenneth Curle.

Max Johnson was awarded the Cogs' trophy for outstanding playing.



FOOTBALL

Back Row: Jackson, coach; LaBatte, Elliot, Corl, Daniels, Broughton, McFarlane, Thiss, assistant manager; Tallakson, assistant coach.

Second Row: Millman, Spooner, Meili, Leighton, Weeks, Tenner, Harper, Ferguson.

Front Row: Swanson, Greene, Goodman, Ryan, Johnson, captain; Day, Curle.



G. A. A.

Back Row: Dale, Wells, Lloyd, Mare, Taylor.

Second Row: Richard, Buck, Hunter, Dyste, MacMillan, Colwall.

Front Row: Thies, Bland, Harris, Cobb, Dow, Collins.

GIRLS' W CLUB

With a fall membership drive enrolling 400 members, the G. A. A. terminated the campaign with two parties in the girls' gym. The girls were divided into two groups, the Greens being entertained the first night, the Whites, the second.

Continuing on the same basis of division, field hockey practices, started September 23, were conducted for six weeks at the Calhoun field. Eligibility for a class team was based on scholarship, skill and knowledge of the game. The winners of the tournament were the juniors who defeated the sophomores by a 5 to 0 game.

Volleyball, which was discontinued last year, was resumed, practice was started November 18, and the tournament finished two weeks after Christmas vacation.

Other sports conducted by the G. A. A. are skating, swimming, riding, tennis, deck-tennis, and hiking.

GIRLS' W CLUB

Back Row: Confer, Darling, Harris, Anderson, Goldberg, Thies, Olson.

Front Row: Wells, Lloyd, Richard, Perry, Leegard.



NINETEEN HUNDRED AND THIRTY

W MEN

GOLF

PAT SAWYER
BILL BOUTELL
JOHN NELSON
OTTO HAMMERLUND

CROSS COUNTRY

WILLARD TATAM (Capt.)
OSWALD BLIXT (Capt. elect)
FRED CURTIS
DICK HERRICK
CHESTER KALLBERG
HARRY KAUFMANN
JIM LEWELLEN
GOEFFREY POPE

MANAGERS

RAY THISS, Football
NORTON TWITE, Football
GUY DRAKE, Football
DEAN AHRENS, Cross Country
ROD MCCORQUODALE, Student Manager
BILL GORDON, Student Manager
RUSSELL LAXSON, Student Manager

TENNIS

PHILIP KRIEDT (Capt.)
MARSHMAN WATTSON
HARRY COOL
ARNE GRONNINGSATER
ADOLPHUS GRONNINGSATER

FOOTBALL

MAX JOHNSON (Capt.)
JOHN DAY (Capt. elect)
LOUIS GOODMAN
GEORGE GREENE
BOB TENNER
KENNETH CURLE
PHIL LABATTE
WYMAN ELLIOT
DON WEEKS
KERMIT FINDELL
HERBERT RICHARDSON
PENNELL HARPER
OSWALD HELSETH
HARRISON DANIELS
BOB LEIGHTON
SI RYAN
BILL MILLMAN

W WOMEN

CITYWIDE FELT WINNERS

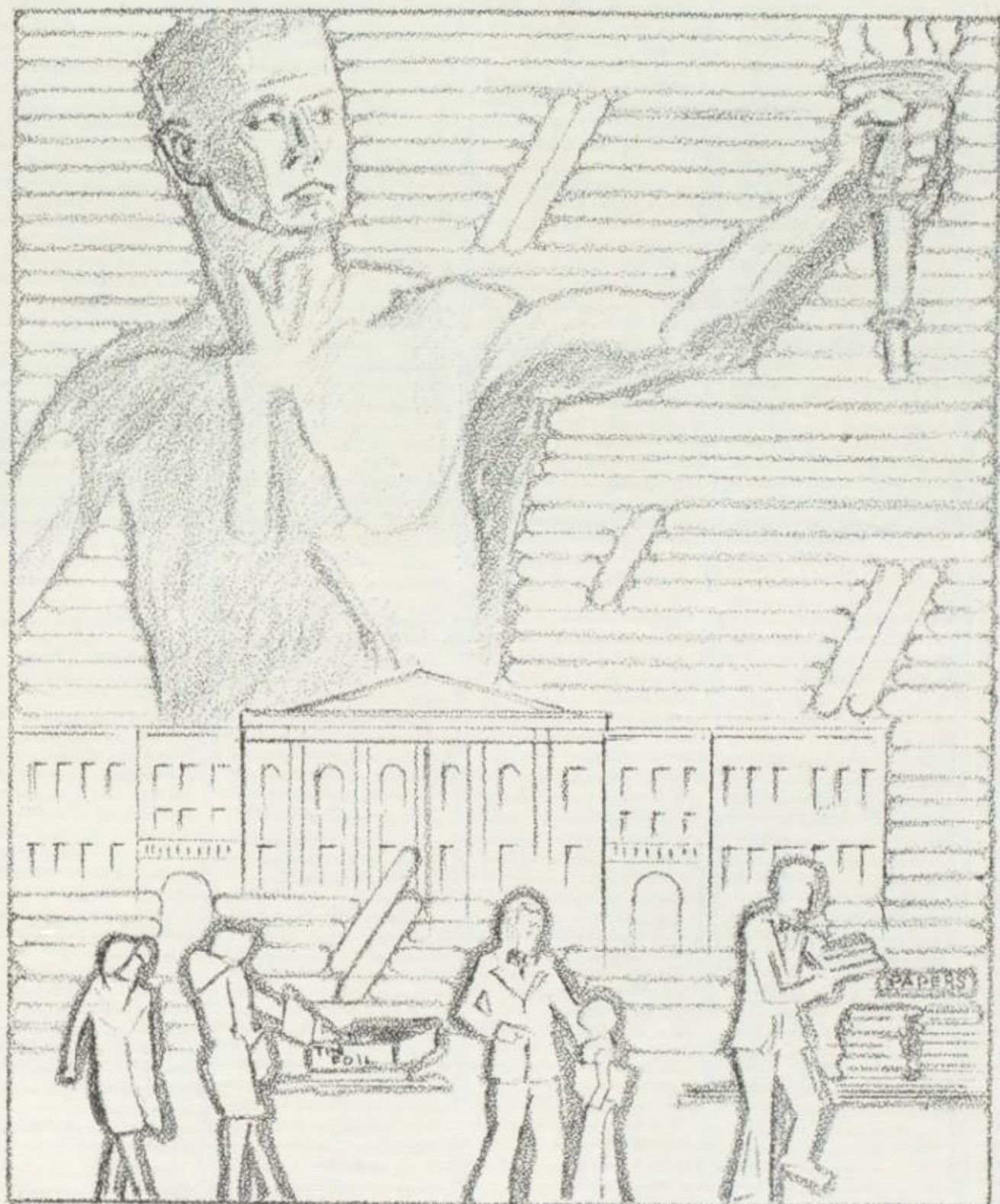
MIRIAM GOLDBERG
DOROTHY HARRIS
FAITH ANDERSON
LORRAINE RICHARDS

WINNERS OF 600 POINTS

MARY LOUISE JONES
ALICE McMILLEN
MURIEL CAVANAUGH

S E R V I C E

THE Grecian's first duty was service to the State. Today application of public performance is greatly altered, but the fundamentals of true service remain unchanged. They embody group achievement rather than individual accomplishment. The aims of the individual are overshadowed by the purpose of the entire body of which the individual is a part. Group progress will ever rest upon the combined accomplishments of the individual members.





STUDENT COUNCIL

Back Row: Twite, Laivell, Coppage, Laird, MacIntosh, Armstrong.

Second Row: Proper, Lewis, Rieke, Cobb, Robertson, Greaves, Thies.

Front Row: Hughes, Shaw, Sammis, vice-president; Hunter, secretary; Deutsche, president; Kilborn, Hepp.

STUDENT COUNCIL

Promotion of self government in the study halls, arrangement of auditorium programs, and revision of the point system were the aims of the Student Council during the semester.

The chairmen in 302 during the various study periods were John Coppage, first hour; Graydon Kilborn, second; Faith Thies, third; Doug MacIntosh, fourth; Bradley Laird, fifth; and Bob Armstrong, sixth.



SERVICE CLUB

Back Row: Gould, Wattson, Barnum, Ingvaldstadt, Lindquist.
 Second Row: Hughes, Garvey, Caparoon, Miss Beck, adviser; Ridings, Lindbloom, Bevernick.
 Front Row: Laivell, Knoblauch, Coppage, president; Forester, Gold, Thies.

SERVICE CLUB

Using candy and paper as their source of revenue, the Service club has continued its policy of helping any school project or organization that needs assistance. Athletics received most help from the club this term.

Fourteen dollars from candy and paper sales and sunlites went to the boys who provided cars to carry the football team to practice. In a competitive candy sale, \$80 was raised for football headgear. Advisory 310A won free football tickets for contributing unanimously to the sale. The receipts, \$12.50, of the Turkey Trot Sunlite held November 27, were given to the hockey and the basketball teams for equipment.

A paper sale was conducted during the week of December 16. Members of the Alla Hi-Y group volunteered to collect paper from homes that indicated a donation of at least 100 pounds of old magazines, and CXC assisted with the work of collection at school.

COGS

Cogs service to the school was limited to interest in athletic affairs.

Continuing an annual custom of presenting a football trophy to the best all around player on the squad, the club this year presented to Max Johnson, a silver pigskin.

Football programs were published and distributed at all the football games in an effort to encourage larger attendance at the contests, and

to create greater interest in the individual work of the players.



Back Row: Johnson, Larsen.
 Third Row: Owens, Heim, Michelson.
 Second Row: Meili, M. Johnson, Elliot.
 Front Row: Thompson, ^{BOWER} Hawthorne, Greene, Tenner.



U. C.

Back Row: Ashton, Erickson, Sandeen, Proper, Green, Kelly, Ellsworth, Kenney, Goodwin, Ridings.

Fourth Row: Smith, Jones, Collins, Waddington, Rieke, Blumberg, Lundquist, Cormack, Sorenson.

Third Row: Irvine, Myers, Ricker, Muncy, Quimby, Yahr, Marwin, Engel, Duncan, Tomasko, Greer.

Second Row: Tapp, Selby, Crysler, Lee, Van de Water, Overstreet, Gulden, Okney, Hanson, Goldberg.

Front Row: Gillespie, Swan, Weld, Caparoon, Papke, McArthur, Kasen, Dungan, Lavell, Shuman.

U. C.

A combination of social service work and get togethers marked the activities of the U.C. for the fall term. The projects were under the supervision of Miss Dorothy Davies and Miss Elizabeth Martin, advisers.

The membership drive started the year's work, and was held the last week in September, under the direction of Betty Cobb,

chairman, and her committee consisting of Virginia Sackett, Eleanor Shaw, Dorothy Lang, Betty Bartholomew and Beverly Jones. Three hundred joined the club. The drive closed with a party in the girls' gym for all new members.

A Halloween party was given for freshmen and girls new to the school, to which each new girl was brought by a member of the club and introduced to the old girls.

The annual elections for vice-president and treasurer were held the first part of November at which time Dorothy Lang was chosen vice-president and Mary Hunter was elected to hold the office of treasurer.

Betty Schussler, who was elected secretary of the U. C. last spring, died October 16 as the result of injuries sustained in an automobile accident. At the elections in November, Eleanor Shaw was elected to take her place.

About two dozen dolls were dressed for Christmas gifts by members of the club, and ten dollars was raised to buy clothing for a needy girl.

The Washburn U. C. was entertained at a tea on January 16. This is the first time the U. C. clubs of the two schools have come together, as the Washburn club was just organized last year. A program was given in the auditorium, and refreshments and dancing followed in the girls' gym.

Betsy Weldon, chairman of the program committee, arranged all the programs for the term. She was assisted by Connie Hughes, Mary Mathewson, Harriet Lewis and Kathryn Overstreet.

The social service committee took charge of the library of the Northeast Neighborhood House two afternoons a week during the term, and gave a party for thirty-five small boys the day after Christmas at the Settlement House. Jean Hersey was chairman. Members of her committee were Finetta Norton, Shirley Shuman, Mary Proper, Virginia Sackett, and Jeanette Barquist.

The museum has been used most of the term for pictures and class rings and pins, but Jean Birkett and her



U. C. BOARD

Back Row: Dow, Cobb, Hersey.

Front Row: Thomas, Weldon, Hunter, Lang, Wright, Shaw, Van Sickle.

NINETEEN HUNDRED AND THIRTY



HI-Y CABINET

Back Row: Coppage, Whallon, Cool, MacIntosh.

Front Row: Ryan; Kilborn, president.

committee had a collection of china dogs and cats in the case for two weeks. Her committee members were Katrine Stone, Susan Evarts and Catherine Root.

The rest room has been under the direction of Barbara Dow, Florence Budge, Ruth Atcheson, Esther Hazlett, Betty Lou Waddington, Edna Hanson and Lucille Blomquist. Each had charge of one period every day.

Jane Thomas, head of the social committee, had charge of the food for all the parties. Her

committee consisted of Aileen Stimson, Barbara Smith, Natalie Stuart, Janet Parmele, Betty Cooper and Della Boutell.

Katherine Van Sickle and her committee made posters for each meeting and also made cards for the Big Sister party. Katherine was assisted by Mildred Swan, Muriel Hathaway, Betty Jane Templeton, and Nina Bonwell.

Dorothy Ferguson, chairman, Betty de Forrest and Lillian Frye composed the clean-up committee.



ORION

Back Row: Sears, Weaver.

Second Row: Kilborn, Avery.

Front Row: Williams, MacIntosh, Tatam.



WOGAWS

Back Row: King, Kelly, Daniels.
 Second Row: Urlie, Richardson,
 Godward, Shaw.
 Front Row: Ahrens, Armstrong,
 Whallon, Roseth, Berkey.

HI-Y

In order to aid the underclassmen at West to find themselves in relation to their extra-curricular activities, the Hi-Y clubs held an auditorium at the beginning of the term at which athletics and talent organizations were discussed and explained.

Max Johnson talked on football, Willard Tatam represented cross country, and Bill Boutell spoke for golf.

At the same time the underclassmen were given an opportunity to voice their desires for new talent clubs. Model airplane, hiking, stamp, and

LINX

Back Row: Long, Morse.
 Fourth Row: Perkins, Reynolds, McNevin.
 Third Row: Johnson, McFarlane, Thiss.
 Second Row: Ries, Haley, Blodgett, Broughton.
 Front Row: Twite; Mr. Everest, faculty adviser; Ryan, Gammel.



NINETEEN HUNDRED AND THIRTY

CXC

Back Row: Bredesen, Munns, Parker, Emanuelson, Cobb, Barnum.

Second Row: Anderson, Carlson, Andrews, Morlin, Hedding.

Front Row: Arey, Esterly, Coppage, Boutell, Sawyer.



gun clubs were considered as future possibilities. Of these only the model airplane club has so far taken concrete form.

A vigorous membership drive was started in October and culminated in the latter part of the month with two meetings at Grace Presbyterian church. The first of these meetings was featured by a talk on "The Hi-Y Purpose" by Paul Bremicker. At the second Ben Schmoker, personal adviser at the University, was the speaker. The membership drive was successful and numerous new members were obtained without the usual complications of interclub competition.

During the Service Club paper sale, the Hi-Y clubs gathered the contributions. CXC helped to collect the papers from the waste baskets and lockers, while Alla volunteered cars to collect from the homes.



SEMPER FIDELIS

Back Row: Carroll, McCorquodale.

Fourth Row: Kurtz, Thomas, Shaw.

Third Row: Hodges, Holstrom, Jones.

Second Row: Moen, Curle, Day.

Front Row: Pelton, Lehmann, Cool, Laird.



ALLA

Back Row: Doose, Broman, Barnum, Fick, Thresher, Reif.

Second Row: Palmer, Spooner, Shulind, Ringsrud.

Front Row: Farber, Ringbloom, Deutsche, Tozer, Crary.

GIRL RESERVES

Closer comradeship between high school girls is the aim of the Girl Reserves. At the eighth annual dinner at the Y. W. C. A., members from all the city high schools came together. On December 18 the West High group met at the Jones-Harrison Home where an entertaining program was given.

Eight new members were admitted December 6.

Phyllis Yohe and Alice King were delegates to the National Conference at Lake Okoboji, Iowa.



GIRL RESERVES

Back Row: Taylor, Carhart, Williams, Whitten, Peters, Grimes, Farm.

Second Row: Kennedy, Hudson, Neuman, Learman, Klein, Caesar, Stone, Clark.

Front Row: Miss Gude, adviser; Forester, treasurer; McCulloch, vice-president; Yohe, president; Gnadinger, secretary; Miss Marshall.

BANK TELLERS

Back Row: Lee, Hanson, De Clerk, Wingate.

Front Row: Nelson, Anderson, Gordon, president; Starn, Stanley.



BANKING

Since tellers have been named in each advisory, banking has shown a slight gain. Graphs sent out by the Board of Education are posted in each room to present an accurate record of the percentage of depositors.

Sophomores continued to lead the school, holding back the juniors, their closest rivals.

A drive in the early part of October resulted in a large increase in depositors, many advisories doubling their number. New depositors started agitation for a change in the banking hours from

8 o'clock to the advisory period, and at present plans are being made to offer a more convenient banking center to the students.

To stimulate thrift and give a comprehensive summary of each week's banking, a large chart was posted outside of room 238 with the percentage of bankers in each advisory indicated by red tape. This graph resulted in a slight gain and brought to light the record of room 204, which under the leadership of June Gordon attained a 100% average.

ROUND TABLE

When 13 new members wearing grotesque costumes survived the initiation, the Round Table started the year with an unusually large force, necessitated by the uneven distribution of members in the library during the various periods.

Student government has been inaugurated in the library, nearly 2000 passes have been distributed and filed, and the library has been opened fourth hour.

Forsaking the customary routine at Thanksgiving time, the Round Table attempted a new project, social service work. Members donated a complete dinner to a family consisting of a mother and three children. The results were so gratifying that at the Christmas holidays they again entertained the spirit of goodwill, and on this occasion made the donation more complete by including not only food but toys.



ROUND TABLE

Back Row: Broughton, Laird, Arne Gronningsater, Thiss, Knoblauch, Sammis, Laivell.

Second Row: Ridings, Greer, Dow, Wells, Miss Lockhart, adviser; Birkett, Proper.

Front Row: Bevernick, Barnum, Hunter, Robertson, president; Kilborn, Stuart, Twite.

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EPILLOGUE

THE end of one successful period is but the beginning of another era of achievement. Not hampered by the excuses that those departing have left nothing for the oncoming classes to accomplish, the next group on the march to graduation may continue the Grecian struggle to know oneself, and may take another step in the mastery of the individual and in the subjection of aught that will hinder the highest and best.

BILL DEUTSCHE, Managing Editor;
HAROLD HEPP, Makeup Editor;
GEORGE GREENE, Business Manager.

